

3 July Aug 1913

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FLUTE.

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COOPER, DAVID.
COOPER, Miss ELSIE.
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VIOLONCELLO.

FLUTE.

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Conductor of Orchestral and Choral Practices—

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. D., LL.D., D.C.L., F.R.A.M.

Ensemble Playing Classes, under the direction of HANS WESSELY, Hon. R.A.M., JOSEF BLAHA,

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Sight-Singing Classes—T. B. KNOTT, F.R.A.M., S. H. BRAITHWAITE and F. PERCIVAL DRIVER.

Sight Reading and Elements of Music—S. H. BRAITHWAITE, A.R.A.M., and
Miss E. C. RUDALL, A.R.A.M.

Operatic Class—EDGARDO LÉVI, Hon. R.A.M.

Dramatic Class—ACTON BOND.

Choir Training Class—H. W. RICHARDS, Mus. D. Dunelm, Hon. R.A.M.

Literary Examinations—

Royal Academy of Music.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas. His Majesty further evinced his interest in the School by granting it a Royal Charter on 23rd June, 1830. His successors, King William IV., Queen Victoria and King Edward VII., were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the distribution of prizes in the year 1897, and the present Sovereign, King George V., with his Consort, Queen Mary, have recently indicated their interest in the institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted 29th November, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

During the ninety years of its existence, the Academy has laboured steadfastly to achieve these objects. Its work in the cause of musical education has been carried on, with the help of many eminent musicians and lovers of music, by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888. That its work has been successful is attested by the fact that starting with only twenty students in 1823, the number now under training is over 500, and that

of the thousands who have received their musical training within its walls, a very large number have risen to positions of eminence and distinction and have extended the good work, not only throughout Great Britain, but to the Colonies and India.

The curriculum embraces the following subjects :—

| | |
|--------------------------------------|---|
| ELEMENTS OF MUSIC. | ENSEMBLE PLAYING (Chamber Music). |
| HARMONY AND COUNTERPOINT. | MUSIC). |
| COMPOSITION. | CONCERTED MUSIC (Instrumental and Vocal). |
| SOLO SINGING. | |
| SIGHT SINGING AND MUSICAL DICTATION. | ORCHESTRAL PLAYING. |
| CHORAL SINGING. | MILITARY MUSIC. |
| CHOIR TRAINING. | DICTION AND ELOCUTION. |
| PIANOFORTE. | OPERATIC SINGING AND ACTING. |
| PIANOFORTE ACCOMPANIMENT. | DRAMA. |
| HARP. ORGAN. | DEPORTMENT. |
| VIOLIN. VIOLA. | FENCING AND PHYSICAL DRILL. |
| VIOLONCELLO. | DANCING. |
| DOUBLE BASS. | STAGE DANCING. |
| WIND INSTRUMENTS. | ITALIAN. |
| OTHER ORCHESTRAL INSTRUMENTS. | FRENCH. GERMAN. |

Any one of the above-named subjects may be adopted as principal study. In addition, each pupil has a second study and attends classes for Elements of Music, Harmony, Sight Reading, and (if a vocalist) Diction. Every pupil also has the advantage of practising with the Orchestra, and, if an instrumentalist, of playing in the Orchestra and the Ensemble Classes.

Fifty-four Scholarships and Exhibitions are in active operation, and thirty-three prizes are competed for annually by the students.

At the Annual Examination in July, Bronze and Silver Medals, and also Certificates of Merit, are awarded to those students who reach the necessary standard of proficiency.

A special course of studies is arranged for students whose principal subject is the Drama or Dramatic Elocution.

The academic year begins at Michaelmas and ends in the following July. It is divided into three Terms, usually of twelve weeks each, with holidays at Christmas and Easter.

All students are taught with the view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced students are appointed sub-professors, and are required to give instruction in the Academy under the supervision of their own professors.

There is a general lending library for the benefit of the students. It contains a large and choice collection of ancient and modern music, and has been enriched by a number of orchestral scores (the gift of Messrs. Novello & Co.), and more recently, by the gift of some 200 volumes, chiefly consisting of old church music and modern operas of the French school. This was the bulk of the library formed by the late Arthur Prendergast, and it includes nearly the entire vocal

and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the Masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

On leaving the Academy, pupils who have studied there for more than one year may undergo an examination. If the examination prove satisfactory, they receive a Certificate of their qualification. Students who show special merit and ability in this examination, or who distinguish themselves in the profession after leaving the Academy, may be elected Associates of the Academy, and are thereby entitled to the use after their names of the initials A.R.A.M.

Evidence of the progress made by the students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of students and subscribers to the Institution receive tickets for these concerts.

From time to time, since the year 1828, public performances of operas have been given by the students, both at the Academy and in Metropolitan theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The examination is held twice a year, during the Academy Summer and Christmas Vacations. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named examination, courses of lectures are given at the Academy periodically. These lectures are open to students and non-students on payment of a small fee.

A Special Training Course for Teachers has been instituted to meet the increased and increasing demands made upon the teachers of to-day, with the purpose of enabling those persons already advanced as performers to obtain that special equipment which is now being recognised as essential to the proper and adequate discharge of the duties of a teacher. It has been designed with the further object of showing the extreme importance of General Musicianship (comprising Ear-training, a knowledge of the methods of dealing with School Class-Singing, and the practical application of Harmony-Study) in relation

to all work on the instrumental side (see special prospectus enclosed herewith).

Throughout the period extending from March, 1823, to July, 1911, the work of the Academy was carried on at Tenterden Street, Hanover Square, beginning with one house and adding others as the number of pupils increased, until at last six houses were absorbed and no further extension could be made. The need for more commodious and more suitable premises having become urgent, the directors secured a new site in the Marylebone Road, and the foundation stone of the new building was laid by Lord Strathcona on 14th July, 1910. The building is now completed, and the work of the Academy was transferred to it in time to commence the new session at Michaelmas, 1911. The building was formally opened by His Royal Highness Prince Arthur of Connaught on Saturday, 22nd June, 1912. The new Academy is central and easily reached; it is near the termini of three main lines (*viz.*, Great Western, Great Central and London and North Western Railways), and is conveniently situated also for access by various "Tubes" and omnibus services.

Though they could not forsake the old home of the Academy without feelings of regret, the Governing Bodies feel much gratification in being able to provide a building specially designed for the work of the School and affording the professors and students ample accommodation for carrying on their studies under better conditions than were obtainable in the old building.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted 23rd June, 1830, and 29th November, 1910, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 68 and 73 to 77.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are fifty-seven Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the competitions. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise:—

| Scholarship. | Subject. | Date of next Competition. | For further particulars see page |
|---|--------------------------------------|---------------------------|----------------------------------|
| *STERNDAL BENNETT | Any branch of Music | April, 1914 | 23 |
| *BAUME (MANX) | Any branch of Music | Sept. 1915 | 33 |
| *HENRY SMART | Composition or Organ | Sept. 1914 | 24 |
| *LISZT | Composition or Pianoforte | Sept. 1915 | 25 |
| *G. A. MACFAREN | Composition | Sept. 1913 | 26 |
| *SIR MICHAEL COSTA | Composition | Sept. 1913 | 28 |
| *GORING THOMAS | Composition | Sept. 1913 | 28 |
| *JOSEPHINE TROUP | Composition | Sept. 1916 | 33 |
| †WESTMORLAND | Singing | Annually in Dec. | 22 |
| †PAREPA-ROSA | Singing | April, 1914 | 23 |
| †JOHN THOMAS (Welsh) | Singing and Instrumental alternately | Sept. 1914 | 25 |
| †SAINTON-DOLBY | Singing | Sept. 1913 | 26 |
| †GEORGE MENCE SMITH | Singing | Sept. 1913 | 29 |
| †ROSS | Singing | Oct. 1913 | 30 |
| †ANNE E. LLOYD EXHIBITION | Singing | Annually in July | 32 |
| †LILLIAN ELDEE | Singing | Conferred periodically | 34 |
| †POTTER EXHIBITION | Pianoforte | Annually in Dec. | 22 |
| *THALBERG | Pianoforte | April, 1914 | 24 |
| †SIR JOHN GOSS | Organ | | 23 |
| †STAINER EXHIBITION | Organ | Annually in Sept. | 30 |
| †MAUD MARY GOOCH | Organ | Sept. 1914 | 31 |
| *SAINTON | Violin | Jan. 1916 | 27 |
| †DOVE | Violin | Sept. 1914 | 29 |
| *BROUGHTON PACKER BATH ... | Violin | Dec. 1915 | 32 |
| *CHARLES OLDHAM | Violin | Jan. 1915 | 34 |
| *BROUGHTON PACKER BATH ... | Violoncello | Sept. 1913 | 32 |
| *ORCHESTRAL INSTRUMENTS (six) | | Sept. 1913 | 30 |
| †ROSS | Wind Instruments | Sept. 1915 | 30 |
| ASSOCIATED BOARD R.A.M. and R.C.M. (six) | | Annually in Nov. | 30 |
| †ADA LEWIS (fifteen ; five annually) | Chosen by the Committee | September | 31 |
| *CAMPBELL CLARKE | Chosen by the Committee | Sept. 1915 | 32 |
| †THOMAS TRELFALL | Chosen by the Committee | Sept. 1913 | 35 |
| MARY BURGESS MEMORIAL FUND | Any branch of Music | | 35 |

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 22 to 35.

PRIZES.

There are also the following thirty-seven Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

HINE PRIZE for Composition.

PALEPA-ROSA PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

MARIO PRIZE for Singing.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.

THE MESSRS. CHALLEN & CO. PRIZE for Pianoforte Playing.

THE MESSRS. CHAPPELL & CO. PRIZE for Pianoforte Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

HANNAH MAYER FITZROY PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

JULIA LENEY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

CHARLES RUBE PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

ALBERT HUNT SHAKESPEAREAN PRIZE for Elocution.

GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

LESLEY ALEXANDER GIFT for Ensemble Playing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

JOSEPH MAAS PRIZE (independent of the Academy) for Singing.

MANNS MEMORIAL PRIZE.

EDWARD W. NICHOLLS PRIZE for Pianoforte Playing.

ARTHUR BEARE PRIZE for Violin Playing.

PHILIP L. AGNEW PRIZE for Pianoforte Playing.

Further particulars of the Prizes will be found on pp. 43 to 49.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission

(enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 2 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 79), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 69 to 72.)

SUBJECTS TAUGHT IN THE ACADEMY.

| | |
|--------------------------------------|---|
| ELEMENTS OF MUSIC. | ENSEMBLE PLAYING (Chamber Music). |
| HARMONY AND COUNTERPOINT. | |
| COMPOSITION. | CONCERTED MUSIC (Instrumental and Vocal). |
| SOLO SINGING. | ORCHESTRAL PLAYING. |
| SIGHT SINGING AND MUSICAL DICTATION. | MILITARY MUSIC. |
| CHORAL SINGING. | * <i>DICTION AND ELOCUTION.</i> |
| CHOIR TRAINING. | <i>OPERATIC SINGING AND ACTING.</i> |
| PIANOFORTE. | <i>DRAMA.</i> |
| PIANOFORTE ACCOMPANIMENT. | <i>DEPORTMENT.</i> |
| HARP. | <i>FENCING AND PHYSICAL DRILL.</i> |
| ORGAN. | <i>DANCING.</i> |
| VIOLIN. | <i>STAGE DANCING.</i> |
| VIOLA. | <i>ITALIAN.</i> |
| VIOLONCELLO. | <i>FRENCH. GERMAN.</i> |
| DOUBLE BASS. | |
| WIND INSTRUMENTS. | |
| OTHER ORCHESTRAL INSTRUMENTS. | |

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All other Students are required to take Pianoforte as Second Study.

* With respect to the subjects in italics, see p. 15.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to composers and singers on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on page 15.

A class for the special study of Pianoforte Accompaniment is open to all students with the approval of the Principal.

Lectures on the History of Music and Musicians are given occasionally (on Wednesdays from 3 to 4). Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study (when deemed desirable by the Principal)—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

10.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

Attendance at the Classes numbered 8 and 9 is not obligatory.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Special course for students who make the Drama or Dramatic Elocution their principal subject of study.

Dramatic Students:—Dramatic Class and one half-hour private lesson weekly.

2nd Study, a Musical Subject chosen by the student.

Elocution, 20 minutes private, or class of 3 to the hour.

Deportment followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students:—Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Deportment followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

A Special Training Course for Teachers is available. See separate prospectus.

FEES.

| The Fees payable by ordinary Students are:— | | £ | s. | d. |
|---|--------|----|----|----|
| For the Entrance Examination | ... .. | 1 | 1 | 0 |
| Balance of Entrance Fee on becoming a Student | ... .. | 1 | 1 | 0 |
| Tuition Fees, for ordinary Curriculum, per Term | ... .. | 12 | 12 | 0 |
| Tuition Fees for the Curriculum set forth in par. 10, page 14 | | | | |
| (Wind Instruments) | ... .. | 7 | 7 | 0 |

OPTIONAL SUBJECTS.

Additional Principal Study—

| | | | | |
|---|--------|---|----|---|
| One lesson per week (30 minutes) | ... .. | 4 | 4 | 0 |
| Two lessons per week (30 minutes each) | ... .. | 7 | 7 | 0 |
| Additional Second Study, one lesson per week | ... .. | 2 | 2 | 0 |
| Operatic Class (Ordinary Students)... | ... .. | 1 | 11 | 6 |
| " " (Students who discontinue all other subjects) † | ... .. | 3 | 3 | 0 |
| Dramatic Class (Ordinary Students) | ... .. | 2 | 2 | 0 |
| " " (Students who discontinue all other subjects) † | ... .. | 3 | 3 | 0 |
| Diction ‡ | ... .. | 1 | 1 | 0 |
| Elocution | ... .. | 1 | 1 | 0 |
| Accompaniment | ... .. | 1 | 1 | 0 |
| Dancing | ... .. | 1 | 1 | 0 |
| Stage Dancing | ... .. | 1 | 1 | 0 |
| Deportment | ... .. | 0 | 15 | 0 |
| Fencing (per course of twelve lessons) | ... .. | 2 | 2 | 0 |
| Italian... | ... .. | 1 | 1 | 0 |
| French | ... .. | 1 | 1 | 0 |
| German | ... .. | 1 | 1 | 0 |

Special Training Course Lecture-Lessons as per Special Prospectus.

* Not obligatory.

† See Reg. V., page 19.

‡ Free to Students whose Principal Study is Singing. See Reg. VI., page 20.

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County and Westminster Bank, Regent's Park Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1913-1914.

Michaelmas Term begins MONDAY, 22nd SEPTEMBER, 1913, and closes on SATURDAY, 13th DECEMBER, 1913.

Lent Term begins MONDAY, 12th JANUARY, 1914, and closes on SATURDAY, 4th APRIL, 1914.

Midsummer Term begins MONDAY, 4th MAY, 1914, and closes on SATURDAY, 25th JULY, 1914.

ENTRANCE EXAMINATIONS, 1913-1914.*

Entrance Examinations will be held :—

For the Michaelmas Term, THURSDAY, 18th SEPTEMBER, 1913, at 9.30.

For the Michaelmas Half-Term, WEDNESDAY, 29th OCTOBER, 1913, at 3.

For the Lent Term, THURSDAY, 8th JANUARY, 1914, at 2.

For the Lent Half-Term, WEDNESDAY, 18th FEBRUARY, 1914, at 3.

For the Midsummer Term, FRIDAY, 1st MAY, 1914, at 2.

For the Midsummer Half-Term, WEDNESDAY, 10th JUNE, 1914, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. Two practice organs have, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when convenient.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution with the

privilege of the use after their names of the letters A.R.A.M. (See Regulation XV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Goetz, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works. By the Deed of Gift it is provided that: "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of either of the Donors, the Principal, Curator or Secretary of the Academy, shall have access during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

THE LENDING LIBRARY.

The Music Library, which has been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

The Royal Academy of Music has recently received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This was the bulk of the library formed by the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of

artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are :—

A Grand Pianoforte by Messrs. Steinway, and

A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.

A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.

A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Two Violins, presented by Mr. Fredk. Geo. Fitch, J.P.

In memory of the late Mr. Thomas Threlfall, for many years Chairman of the Committee of Management, his widow has presented (in addition to a Scholarship and a handsome contribution to the Students' Aid Fund), an Organ, by Messrs. Norman & Beard, for the new Concert Hall of the new Building in the Marylebone Road.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of the stringed instruments, which services are cordially acknowledged by the Committee.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from 1st January to 31st December. Annual Subscriptions are due on 1st January. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Diction, for Singers ; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.

- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.
- XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.

XVI.—All Fees shall be paid in advance, and at least fourteen days notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable. The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

- A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.
- B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.
- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate-ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 80).
- I.—Honorary Members appointed by the Committee of Management in

virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1913 will be for Males.

The amount of the Exhibition is £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1913 will be for Females.

The amount of the Scholarship is £8 15s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus.D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, and is tenable for two years.

The next competition will be held at Easter, 1914.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNÉ PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to £34 5s. per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1914.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' free instruction in the Academy. The Examination is held by the Royal College of Organists. *

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held in 1906. Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

SIR G. C. MARTIN, DR. JOHN GOSS, and DR. C. W. PEARCE.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1914, and will be for Female Candidates.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Female Candidates, in September, 1914.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by
JOHN THOMAS (Pencerdd Gwalia),
Harpist to the King.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £1 12s. 2d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1914.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).
With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination

can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in September, 1915.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in September, 1913.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this

Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1913.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,

1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition. subjects : English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £21, but is subject to fluctuation.

The next competition will take place in January, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1913.

TRUSTEES :

HERBERT BLADES, ALFRED WM. ORAM.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of

ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over

to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1913.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1914.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Male Candidates, and will take place in September, 1913.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Further particulars will be sent to intending Candidates on application to the Secretary.

Orchestral Instruments Scholarships.

Six Free Open Scholarships have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

The next competitions will be held at Michaelmas, 1913.

Ross Scholarships.

Founded 1901 by Bequest of the late

Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1911, for Male Vocalists, and also for Wind Instrumentalists.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held in September, 1914.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The successful Candidate will be entitled to three years' free tuition at the Academy, subject to his or her due fulfilment of the rules and regulations of the Institution. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1915.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three-years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions for same will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competition for Violoncello will take place in September, 1913, and for Violin during December, 1915.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or

female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education previous to the musical competition ; Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be held in September, 1915.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, DALRYMPLE MAITLAND,
FRANK JOHN JOHNSON, and MRS. F. H. LAUGHTON.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is to be awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as

distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is Thirty-three Guineas per annum, which amount will be applied to the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1916.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES :

C. W. E. DUNCOMBE, HON. SPENCER LYTTTELTON, W. H. LESLIE,
SIR ALEXANDER C. MACKENZIE, and SIR C. HUBERT PARRY.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin-playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificate of birth. They must pass an examination in General Education previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1915.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. The successful candidate is entitled to two years' free tuition at the Royal Academy of Music and in cases of sufficient merit this period may be extended. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates must pass an examination in General Education before the musical competition unless he or she can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The next competition will take place in or about September, 1913.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

KING'S SCHOLARS.

| | | | |
|-----------------------------------|------|---------------------------------|------|
| GEORGE HALL | 1834 | CATHERINE HALLS | 1834 |
| H. BRINLEY RICHARDS | 1834 | LOUISA HOPKINS | 1834 |
| H. BRINLEY RICHARDS (re-elected) | 1836 | ELIZABETH G. JONAS | 1836 |
| F. BOWEN JEWSON | 1837 | CHARLOTTE HELEN DOLBY | 1837 |
| CHAPPELL BATCHELOR | 1838 | ELIZABETH G. JONAS (re-elected) | 1838 |
| SAMUEL JOHN NOBLE | 1839 | KATE LODER | 1839 |
| JOHN CRONIN | 1840 | EMMA BENDIXEN | 1840 |
| CHARLES JAMES TOMS | 1841 | KATE LODER (re-elected) | 1841 |
| WILLIAM WATSON | 1842 | M. A. BARKER | 1842 |
| SEBASTIAN HARRIS | 1843 | ELIZABETH CHAMBERLAIN | 1843 |
| WILLIAM H. PALMER | 1844 | GEORGIANA POULTER | 1844 |
| ALEXANDER SIMMONS (one year) | 1844 | MARY E. SMITH | 1845 |
| HENRY WEIST HILL | 1845 | SOPHIA JULIA WOOLF | 1846 |
| HENRY C. BANISTER | 1846 | DOROTHY WATKINS | 1847 |
| WILLIAM G. CUSINS | 1847 | SOPHIA JULIA WOOLF (re-elected) | 1848 |
| HENRY C. BANISTER (re-elected) | 1848 | BERTHA M. STREET | 1849 |
| WILLIAM G. CUSINS (re-elected) | 1849 | EMILY SADLER | 1850 |
| WILLIAM H. AYLWARD | 1850 | ROSETTA VINNING | 1851 |
| JOHN FRANCIS BARNETT | 1851 | JANETTA AYLWARD | 1852 |
| HENRY BAUMER | 1852 | ROSA P. LYNE | 1853 |
| JOHN FRANCIS BARNETT (re-elected) | 1853 | ROSETTA VINNING (re-elected) | 1853 |
| CHARLES W. ISAAC | 1854 | SUSAN CAZALY | 1854 |
| CHARLES W. ISAAC (re-elected) | 1856 | SARAH L. KILPACK | 1856 |
| GEORGE H. THOMAS | 1858 | CHARLOTTE TASKER | 1858 |
| JOHN P. HILL | 1860 | AGNES ZIMMERMANN | 1860 |
| ALEX. CAMPBELL MACKENZIE | 1862 | AGNES ZIMMERMANN (re-elected) | 1862 |
| FRANCIS RALPH | 1864 | MARGARET WATTS | 1864 |
| WILLIAM SHAKESPEARE | 1866 | MATHILDE BAUERMEISTER | 1865 |
| | | CLARA C. TOVEY | 1866 |

POTTER EXHIBITIONERS.

| | | | |
|--|------|--------------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 | G. W. F. CROWTHER (two terms) | 1884 |
| GEORGE H. THOMAS | 1861 | DORA BRIGHT | 1884 |
| HENRY R. EYERS | 1862 | STEWART MACPHERSON | 1885 |
| ROSA A. BRINSMEAD | 1862 | ETHEL M. BOYCE | 1886 |
| RIDLEY PRENTICE | 1863 | WILLIAM JOHN KIPPS | 1887 |
| ADELHEIT KINKEL | 1864 | AMY E. HORROCKS | 1888 |
| ARTHUR FOX | 1865 | FRANK HOLLIS | 1889 |
| EMMA BUER... .. | 1866 | ETHEL BARNES | 1890 |
| WILLIAM TOWNSEND... .. | 1867 | CUTHBERT H. CRONK | 1891 |
| MARY E. CHRISTIAN... .. | 1868 | CATHERINE RODBARD | 1892 |
| MALCOLM HEYWOOD... .. | 1869 | FRITZ W. READ | 1893 |
| AGNES A. CHANNELL... .. | 1870 | ISABEL COATES | 1894 |
| WILLIAM A. HOWELLS | 1871 | JOSEPH C. HOLBROOK (resigned) | 1895 |
| FLORENCE A. BAGLEHOLE | 1872 | R. NEVILLE FLUX (two terms) | 1896 |
| WALTER FITTON | 1873 | GERTRUDE PEPPERCORN | 1896 |
| ALICE MARY CURTIS... .. | 1874 | CYRIL WILTON COLE... .. | 1897 |
| F. W. W. BAMPFYLDE | 1875 | MABEL COLYER | 1898 |
| KATE STEEL | 1876 | ARTHUR ERSKINE NEWSTEAD | 1899 |
| F. W. W. BAMPFYLDE (re-elected) | 1877 | MARION WHITE... .. | 1900 |
| ALICE BORTON | 1878 | FELIX GERALD SWINSTEAD | 1901 |
| R. HARVEY LÖHR | 1879 | IRENE SCHARER | 1902 |
| MARGARET GYDE (resigned) | 1880 | EMILE d'OISLY | 1903 |
| BEATRICE F. S. DAVENPORT (addl.), per Miss AGNES ZIMMERMANN | 1880 | MARGARET BENNETT | 1904 |
| AMY HARE (two terms) | 1881 | J. L. LAWRENCE TAYLOR | 1905 |
| WILLIAM G. WOOD | 1881 | CHRISTIAN CARPENTER | 1906 |
| LILIAN MUNSTER | 1882 | GILBERT J. LEDGER... .. | 1907 |
| ANNIE CANTEL (Honorary Exhibitioner) | 1882 | HELEN M. DODD | 1908 |
| GEORGE JOHN BENNETT (re-signed) | 1883 | DOUGLAS FRANK ST. LEGER | 1909 |
| | | ADELA HAMATON | 1910 |
| | | REGINALD BIGGERS | 1911 |
| | | FLORENCE MARR | 1912 |

WESTMORLAND SCHOLARS.

| | | | |
|--|------|----------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1861 | MARIAN MCKENZIE | 1879 |
| AMELIA ANN HODGSON | 1862 | HILDA WILSON | 1880 |
| EDITH WYNNE | 1863 | HILDA WILSON (re-elected) | 1881 |
| ARABELLA SMYTH | 1864 | CHARLOTTE THUDICHUM... .. | 1882 |
| EMMA BUER... .. | 1865 | ELEANOR REES | 1883 |
| MARY E. CHRISTIAN | 1866 | KATE MCKRILL | 1884 |
| LINDA SCATES (Extra Scholar) | 1866 | BLANCHE MURRAY | 1885 |
| LOUISA VOKINS (Extra Scholar) | 1866 | JULIA NEILSON | 1886 |
| ALFRED KELLEHER (Extra Scholar) | 1866 | GRETA WILLIAMS | 1887 |
| STEPHEN KEMP (Extra Scholar) | 1866 | MARIE HOOTON | 1888 |
| ALWINA LOHMAN (Valleria) | 1867 | EDITH C. SIVITER | 1889 |
| REBECCA JEWELL | 1868 | JOHN WALTERS | 1890 |
| GEORGINA MAUDSLEY | 1869 | KATE COVE | 1891 |
| MARY CRAWFORD | 1870 | ARTHUR APPELBY | 1892 |
| ANNIE BUTTERWORTH | 1871 | MARY THOMAS | 1893 |
| EMMA L. BEASLEY | 1872 | BERTRAM H. WALLIS | 1894 |
| EMMA L. BEASLEY (re-elected) | 1873 | LILLIAN COOMBER | 1895 |
| CHARLOTTE AGNES LARCOM | 1874 | ROBERT RADFORD | 1896 |
| MARIE DUVAL | 1875 | ETHEL MARY WOOD | 1897 |
| MARIAN WILLIAMS | 1876 | GEORGE HENRY GARDNER | 1898 |
| MARIAN WILLIAMS (re-elected) | 1877 | LILLIAN M. D. KENT... .. | 1899 |
| MAUD CORNISH | 1878 | ERNEST TORRENCE | 1900 |
| | | KATIE E. B. MOSS | 1901 |
| | | BASIL FRANKLIN TAYLOR | 1902 |

WESTMORLAND SCHOLARS—continued.

| | | | |
|---------------------------|------|--------------------------|------|
| GWLDADY ROBERTS | 1903 | JAMES M. BLAIR | 1908 |
| EMILE d'OISLY | 1904 | LILIAN G. RICKARD | 1909 |
| AILEEN HODGSON | 1905 | GORDON YATES | 1910 |
| F. PERCIVAL DRIVER | 1906 | DORA SCHLENTHEIM | 1911 |
| DOROTHY WEBB | 1907 | RAYMOND I. ELLIS | 1912 |

STERNDALE BENNETT SCHOLARS.

| | | | |
|-------------------------------|------|-----------------------------|------|
| TOBIAS AUGUSTUS MATTHAY ... | 1872 | STANISLAUS SZCZEPANOWSKI... | 1892 |
| CHARLTON TEMPLEMAN SPEER | 1874 | THEOPHIL WENDT | 1894 |
| TOM SILVER (resigned) | 1876 | JOSEPH CHARLES HOLBROOK ... | 1896 |
| HENRY J. COCKRAM (two terms) | 1877 | FELIX GERALD SWINSTEAD ... | 1898 |
| HENRY J. COCKRAM (re-elected) | 1878 | HENRY OSCAR FRANKLIN... .. | 1900 |
| WILLIAM G. WOOD (five terms) | 1878 | EDWIN YORK BOWEN... .. | 1902 |
| STEWART MACPHERSON | 1880 | NORMAN MAYHEW | 1904 |
| GEORGE W. F. CROWTHER | 1882 | FRANCIS HUTCHENS... .. | 1906 |
| SEPTIMUS WEBBE | 1884 | SYDNEY ROSENBLUM | 1908 |
| ALBERT FOX | 1886 | ARTHUR LOUIS ALEXANDER ... | 1910 |
| EDWARD CUTHBERT NUNN | 1888 | FRANK E. V. TIDMARSH | 1912 |
| ERNEST SKIPSY | 1890 | | |

WELSH CHORAL UNION SCHOLAR.

| | |
|--------------------|------|
| MARY DAVIES | 1873 |
|--------------------|------|

PAREPA-ROSA SCHOLARS.

| | | | |
|----------------------------|------|------------------------------|------|
| ANNIE ELIZABETH BOLING- | | LILLIAN LOUISA CROSBY | 1894 |
| BROKE | 1874 | EMILY GERTRUDE DRINKWATER | 1896 |
| CLARA SAMUELL... .. | 1876 | GERTRUDE LYDIA HARVEY ... | 1898 |
| MARIAN MCKENZIE | 1878 | MILDRED FRANCES JONES ... | 1900 |
| CHARLOTTE THUDICHUM | 1880 | IDA KAHN | 1902 |
| KATE WINIFRED PAYNE | 1882 | GLADYS BOOTH | 1904 |
| FANNY ELIZA ROWE | 1884 | HARRIETT AMELIA FRANKLIN | 1906 |
| LILLY A. CRABTREE | 1886 | CATHERINE M. WALKER | 1908 |
| EMILY SQUIRE | 1888 | ELIZABETH HYDE | 1910 |
| EDITH MARY HANDS... .. | 1890 | LIZZIE E. OSBORN | 1912 |
| ALICE A. SIMONS... .. | 1892 | | |

SIR JOHN GOSS SCHOLARS.

| | | | |
|-------------------------------|------|----------------------------|------|
| ERNEST FORD | 1875 | WILLIAM HENRY BELL | 1889 |
| EDWIN H. LEMARE | 1878 | EUSTACE TURNER | 1894 |
| CHARLES WILKES (resigned) ... | 1881 | STANLEY R. MARCHANT | 1900 |
| LEWIS GODFREY THOMAS | 1884 | ARTHUR BENJAMIN WILKINSON | 1906 |

LADY GOLDSMID SCHOLARS.

| | | | |
|------------------------|------|--------------------------|------|
| ETHEL GOOLD | 1876 | ANNIE V. MUKLE | 1883 |
| BEATRICE FRANCIS SARAH | | LILIAN MUNSTER | 1884 |
| DAVENPORT | 1878 | ETHEL M BOYCE | 1885 |
| DINAH SHAPLEY... .. | 1880 | DORA BRIGHT | 1886 |
| MARGARET GYDE | 1881 | EDITH L. YOUNG | 1887 |
| ANNIE CANTELO... .. | 1882 | CATHERINE RODBARD | 1888 |

SIR FRANCIS GOLDSMID SCHOLAR.

| | |
|---------------------|------|
| CLARA COOPER | 1876 |
|---------------------|------|

PROFESSORS' SCHOLARS.

| | | | |
|---------------------------------|------|----------------------------------|------|
| JULIA D. NOLTE (Violin) ... | 1876 | WILLIAM SUTTON (Violin) ... | 1878 |
| ALFRED HARPER (Double Bass) ... | 1876 | CHAS. F. E. CATCHPOLE (Horn) ... | 1878 |

BALFE SCHOLARS.

| | | | |
|-----------------------------|------|-------------------------|------|
| WILLIAM SEWELL ... | 1876 | STEWART MACPHERSON ... | 1882 |
| PERCY STRANDERS ... | 1877 | STEWART MACPHERSON | |
| GEORGE JOHN BENNETT ... | 1878 | (re-elected) ... | 1883 |
| GEORGE JOHN BENNETT | | ALBERT FOX ... | 1884 |
| (re-elected) ... | 1879 | TOM HARRISON FREWIN ... | 1885 |
| GEORGE JOHN BENNETT | | ARTHUR E. GODFREY ... | 1886 |
| (re-elected) ... | 1880 | REGINALD STEGGALL ... | 1887 |
| FREDERICK K. HATTERSLEY ... | 1881 | | |

THALBERG SCHOLARS.

| | | | |
|--------------------------------|------|--------------------------------|------|
| ALICE HEATHCOTE ... | 1877 | EDITH OSBORNE GREENHILL ... | 1893 |
| PERCY STRANDERS (resigned) ... | 1879 | CLAUDE FREDERIC POLLARD ... | 1895 |
| ARTHUR DACE (two terms) ... | 1881 | ELSIE ELLEN HORNE ... | 1897 |
| MARGARET GYDE ... | 1881 | FELIX GERALD SWINSTEAD ... | 1899 |
| ARTHUR DACE (re-elected) ... | 1883 | ROSAMOND LEY ... | 1901 |
| MARIE JAMES ... | 1885 | AMBROSE COVIELLO ... | 1903 |
| EDGAR HULLAND ... | 1887 | DOROTHY A. CHILTON GRIFFIN ... | 1906 |
| MAUDE RIHLL ... | 1889 | FRANCIS HUTCHENS ... | 1908 |
| STANISLAUS SZCZEPANOWSKI | | CATHERINE MURIEL MANN ... | 1910 |
| (resigned) ... | 1891 | HENRY PENN ... | 1912 |
| PERCY HARMON (five terms) ... | 1892 | | |

NOVELLO SCHOLAR.

| | |
|--------------------|------|
| WILLIAM SEWELL ... | 1879 |
|--------------------|------|

HENRY SMART SCHOLARS.

| | | | |
|------------------------------|------|-------------------------------|------|
| WILLIAM JOHN KIPPS ... | 1884 | MONTAGUE FAWCETT PHILLIPS ... | 1902 |
| ROBERT HOUSTON MACDONALD ... | 1890 | KATHLEEN ROBINSON ... | 1905 |
| HARRIETT CLAIBORNE DIXON ... | 1893 | CUTHBERT LIONEL HEEL ... | 1908 |
| GEORGE D. CUNNINGHAM ... | 1896 | ALEC ROWLEY ... | 1911 |
| NELLIE MAUD WEASER ... | 1899 | | |

JOHN THOMAS SCHOLARS.

| | | | |
|---------------------------------|------|----------------------------|------|
| ANN ELIZABETH GRIFFITH ... | 1883 | BEATRICE EVELINE JONES ... | 1899 |
| ANEURIN JENKINS (resigned) ... | 1886 | ALICE MAUD LEWIS ... | 1902 |
| LLEWELA DAVIES (two years) ... | 1887 | PERCY HUGHES ... | 1904 |
| LLEWELA DAVIES (re-elected) ... | 1889 | MARY ANN DAVIES .. | 1905 |
| CATHERINE WILLIAMS ... | 1890 | EDGAR JONES ... | 1908 |
| SIDNEY A. FREEDMAN ... | 1893 | MABEL ELEANOR JAMES ... | 1911 |
| KATE WILLIAMS ... | 1896 | | |

LISZT SCHOLARS.

| | | | |
|------------------------|------|-----------------------|------|
| GRACE MARY HENSHAW ... | 1887 | WINIFRED CHRISTIE ... | 1900 |
| IDA C. BETTS ... | 1892 | PERCY HUGHES ... | 1905 |
| REGINA DRUIFF... .. | 1897 | VIVIAN LANGRISH ... | 1910 |

SAINTON-DOLBY SCHOLARS.

| | | | |
|-----------------------------------|------|----------------------------|------|
| AMY AUGARDE (resigned) ... | 1888 | MARY THOMPSON WILSON ... | 1900 |
| BESSIE DORE (five terms) ... | 1889 | MARY EVELYN SKINNER ... | 1903 |
| HANNAH HOTEN (three terms) ... | 1891 | ETHEL M. POUND ... | 1904 |
| WINIFRED B. PEAKE (six terms) ... | 1892 | ISABELLA MURRAY MACKAY ... | 1907 |
| MINNIE F. TEMPLE CULLIS ... | 1894 | VERA NEWBURY ... | 1910 |
| ELIZABETH E. A. M. M. WEBB.. | 1897 | | |

MACFARREN SCHOLARS.

| | | | |
|--------------------------|------|--------------------------|------|
| GRANVILLE R. BANTOCK ... | 1889 | ARNOLD E. T. BAX ... | 1903 |
| LLEWELA DAVIES ... | 1892 | MONTAGUE F. PHILLIPS ... | 1906 |
| PERCY HILDER MILES ... | 1896 | ETHEL E. BILSLAND ... | 1909 |
| ADAM VON AHN CARSE ... | 1899 | | |

SAINTON SCHOLARS.

| | | | |
|-----------------------------|------|-------------------------|------|
| FLORENCE ELIZABETH MOSS ... | 1893 | ELSIE WINIFRED OWEN ... | 1905 |
| ELSIE M. SOUTHGATE ... | 1897 | WILLIAM H. DAVIES ... | 1909 |
| MARJORIE OLIVE HAYWARD ... | 1900 | KATE R. GOLDSCHMIDT ... | 1913 |
| RONALD MACKENZIE ... | 1903 | | |

ERARD CENTENARY PIANOFORTE SCHOLARS.

| | | | |
|------------------------------|------|---------------------------|------|
| MABEL EVELYN BIGG ... | 1892 | IRENE SCHARRER ... | 1904 |
| S. MARGUERITE H. C. ELZY ... | 1895 | SYDNEY ROSENBLOOM ... | 1904 |
| EDWIN YORK BOWEN ... | 1898 | NORAH MIGNON CORDWELL ... | 1906 |
| HUBERT C. V. GASCOIGNE ... | 1901 | | |

ERARD CENTENARY HARP SCHOLARS.

| | | | |
|---------------------------|------|-----------------------------|------|
| ANNIE MARY HUGHES ... | 1895 | MONTAGU CHRISTIE BUTLER ... | 1902 |
| GWENDOLINE ALICE E. MASON | 1898 | DOT LYONS ... | 1906 |

SIR MICHAEL COSTA SCHOLARS.

| | | | |
|-------------------------|------|---------------------------|------|
| R. NEVILLE FLUX ... | 1897 | OSKAR L. H. BORSDOFF ... | 1906 |
| BENJAMIN JAMES DALE ... | 1902 | GREVILLE TURNER COOKE ... | 1909 |

GORING THOMAS SCHOLARS.

| | | | |
|---------------------------|------|--------------------------|------|
| HARRY FARJEON ... | 1897 | L. EMMA LOMAX ... | 1907 |
| PAUL WALFORD CORDER... .. | 1901 | HUGH PRIESTLEY SMITH ... | 1910 |
| HUBERT C. BATH ... | 1904 | | |

DOVE SCHOLARS.

| | | | |
|------------------------|------|----------------------------|------|
| EDWIN SPENCER DYKE ... | 1897 | CECIL WALTER ALEXANDER ... | 1907 |
| RUTH CLARKSON ... | 1901 | HERBERT JOHN BRINE ... | 1910 |
| GLADYS CLARK... .. | 1903 | | |

GEORGE MENCE SMITH SCHOLARS.

| | |
|---------------------------------|---------------------------------|
| HENRY ALFRED ROJAS 1897 | JOSEPH MELVIN NIGHTINGALE 1905 |
| MARY ISABEL REANEY 1899 | FRANCES E. YEARDLEY 1907 |
| DALTON BAKER 1901 | GORDON ALBERT YATES 1909 |
| ANNIE MAUD THORNTON 1903 | MABEL EMMA HARDY 1911 |

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

| | |
|-------------------------------------|--|
| HORACE BOWEN 1897 | ZONA G. TRADER 1908 |
| F. MARGARET SCOTT 1899 | ERIC BRAY 1909 |
| HARRIET TATTERSALL 1899 | BERNARD MCCARA SYMONS 1909 |
| AMY AMELIA JOYNER 1899 | PHOEBE COOKE 1909 |
| F. MARGARET BENNETT 1900 | HENRY W. NORRIS (New Zealand) 1909 |
| PHOEBE WYNN ELIAS 1900 | ELLA M. CASPERS (Australia) 1909 |
| NORAH CHRISTINE UNDERHILL 1900 | VERA H. MANLEY (Jamaica) ... 1909 |
| WINIFRED R. E. RICHARDSON ... 1901 | MARY MORGAN 1910 |
| MARY ELIZA MOSS 1901 | CONSTANCE K. NEWELL 1910 |
| IRENE SCHARRER 1901 | LILIAN M. GASKELL 1910 |
| CONSTANCE RUBY VANSTONE ... 1902 | ELSIE A. GREGORY 1911 |
| HILDA PEPPERCORN 1902 | GLADYS A. MCKELVIE (Canada) 1911 |
| DOROTHY L. GRINSTEAD 1903 | JAROSLAV K. BAUER (Canada) 1911 |
| GWENDOLEN GRIFFITHS 1903 | MURIEL M. WANNELL 1911 |
| HELEN F. E. BOYD 1903 | PHYLLIS E. KIDNER 1911 |
| ISABEL F. HARVEY 1903 | VIDA HARRISON 1912 |
| MARJORIE MIDDLETON WIGLEY 1904 | DORIS M. KENDALL 1912 |
| GLADYS VANDAMM 1904 | DOROTHY CURRAN 1912 |
| HILDA PEPPERCORN 1904 | LESBIA HARRISON 1912 |
| CONSTANCE M. WALDEN 1906 | CECILÉ STEVENS (Australia) ... 1912 |
| MARGARET MACKIE THOM 1906 | ELIZABETH GLUCKSTEIN 1913 |
| PHYLLIS AGNES N. PARKER 1906 | ELSIE WATSON 1913 |
| DOROTHY BRAMLEY 1907 | DOROTHY M. DAVIES 1913 |
| VICTOR C. HARRIS 1907 | MARY GORDON FRAZER (New Zealand) 1913 |
| FLORENCE E. R. FISHER 1907 | KATHLEEN LEVI (Australia) ... 1913 |
| GOLDA L. GINSBERG 1908 | |
| PHYLLIS G. BOULTON 1908 | |

WESSELY EXHIBITIONERS.

| | |
|------------------------------------|---------------------------------|
| HILDA FLORENCE M. BARNES... 1899 | THOMAS MORGAN 1904 |
| JESSIE SMITHER (resigned) ... 1899 | EDWARD STANELLI DE GROOT 1906 |
| IVY LILIAN ST. AUBYN ANGOVE 1901 | MARJORIE OLIVE HAYWARD ... 1906 |
| E. ROWSBY WOOF 1903 | GLADYS DANIEL 1909 |

STAINER EXHIBITIONERS.

| | |
|---------------------------------|---------------------------------|
| JESSIE BARRETT HANDLEY ... 1900 | WILLIAM MATTHEWS-WILLIAMS 1907 |
| WILLIAM T. UPSHER... .. 1901 | PATRICK KEVIN BUCKLEY ... 1908 |
| ELSIE FRANCES COCKS 1902 | EDWARD H. HOLLINGHAM ... 1909 |
| GILBERT J. LEDGER 1903 | EDGAR F. PETO 1910 |
| EDGAR CARR 1905 | JOHN ALBERT SOWERBUTTS ... 1911 |
| GEORGE SWIDENBANK 1905 | DUTLEY ERSKINE POLL 1912 |
| HENRY GILLEECE DUTTON ... 1906 | |

ORCHESTRAL INSTRUMENT SCHOLARS.

| | | | |
|-----------------------------------|------|-----------------------------------|------|
| HENRY H. STANISLAUS (Oboe) ... | 1901 | EDITH PENVILLE (Flute) ... | 1906 |
| ALFRED EDWIN BRAIN (Horn) ... | 1901 | ERIC F. H. COATES (Viola) ... | 1907 |
| CATHERINE FIDLER (Cornet) ... | 1901 | EDGAR CHIPCHASE (Horn) ... | 1907 |
| HARRY ROBERTS (Trombone) ... | 1901 | HERBERT E. LODGE (Dble. Bass) ... | 1908 |
| WILLIAM COX (Trumpet) ... | 1901 | MANUEL E. GOMEZ (Composition) ... | 1908 |
| FRANCES M. M. SMITH (Oboe) ... | 1901 | CECIL I. HENDERSON (Horn) ... | 1908 |
| JOSEPH STEINER (Flute) ... | 1901 | EDWARD J. AUGARDE (Clarinet) ... | 1908 |
| HERBERT W. STUTELY (Clarinet) ... | 1904 | LOUIS PENN (Oboe) ... | 1908 |
| ERNEST WM. BUSBY (Bassoon) ... | 1904 | ARTHUR S. QUAIPE (Viola) ... | 1908 |
| NORAH CRUMP (Flute) ... | 1904 | EVAN JONES (Flute) ... | 1911 |
| OSKAR L. H. BORSDOFF (Horn) ... | 1904 | ADRIAN WARD (Bassoon) ... | 1911 |
| B. WALTON O'DONNELL (Cello) ... | 1904 | ALEXANDER PENN (Horn) ... | 1911 |
| F. G. HAMBLETON (Trumpet) ... | 1904 | FREDERICK M. GUTTRIDGE (Horn) ... | 1911 |
| ALBERT E. DAVIN (Horn) ... | 1904 | HARRY ALEXANDER (Trumpet) ... | 1912 |
| JOHN H. ALEXANDRA (Bassoon) ... | 1905 | CECIL AUGUSTUS BUSBY (Horn) ... | 1913 |
| THOMAS MORGAN (Viola) ... | 1906 | | |

ROSS SCHOLARS.

| | | | |
|--------------------------------------|------|----------------------------------|------|
| GALE GARDNER (Tenor) (resigned) ... | 1901 | HENRY H. STANISLAUS (Oboe) ... | 1901 |
| PHILIP SIMMONS (Tenor) (residue) ... | 1904 | EMIL HENRY MEDICUS (Flute) ... | 1904 |
| IDA KAHN (Soprano) ... | 1904 | EDITH PENVILLE (Flute) ... | 1907 |
| CYNLAIS, THOS. GIBBS (Tenor) ... | 1906 | EDWARD J. AUGARDE (Clarinet) ... | 1910 |
| TURNER, OLIVE M. (Soprano) ... | 1909 | TARA P. HUNT (Clarinet) ... | 1911 |
| POWELL EDWARDS (Bass) ... | 1911 | LUCY M. V. VINCENT (Oboe) ... | 1913 |

ADA LEWIS SCHOLARS.

| | | | |
|---|------|---|------|
| ETHEL MARY LISTER (Soprano) ... | 1901 | PAUL J. STANLEY (Double Bass) ... | 1906 |
| LINDSEY YORKE SQUIRE (Tenor) ... | 1901 | NINA ROSE (Mezzo-Soprano) ... | 1907 |
| JULIA HARPER HIGGINS (Pfte.) ... | 1901 | LAURA PRISCILLA BICK (Soprano) ... | 1907 |
| B. WALTON O'DONNELL (Cello) ... | 1901 | HARRY MILNER (Bass) ... | 1907 |
| L. WILFRID PEPPERCORN (Cello) ... | 1901 | JESSIE BRISTOL (Pianoforte) ... | 1907 |
| W. STANLEY GREENING (Violoncello) extra scholar ... | 1901 | C. H. STUART DUNCAN (Organ) ... | 1907 |
| FRANK H. MORRIS (Baritone) ... | 1902 | BENNO I. PITT (Violoncello) ... | 1907 |
| MARCUS A. THOMSON (Bass) ... | 1902 | ARTHUR BRIAN NASH (Pianoforte) ... | 1908 |
| HILDA MAY HINE (Harp) ... | 1902 | JOHN SPINK (Violin) ... | 1908 |
| RITA JACOBS (Harp) ... | 1902 | ETHEL H. MARTIN (Violoncello) ... | 1908 |
| SAM H. BRAITHWAITE (Clarinet) ... | 1902 | DARRELL L. FANCOURT (Bass) ... | 1908 |
| MYRA HESS (Pianoforte) ... | 1903 | CONSTANTINE W. MORRIS (Baritone) ... | 1908 |
| EDITH ADA SIMS (Composition) ... | 1903 | ALBERT A. MAIDEN (Tenor) ... | 1909 |
| GERTRUDE INGLIS (Mezzo-Sop.) ... | 1903 | HARRIET P. A. COHEN (Pianoforte) ... | 1909 |
| FRANK P. DRIVER (Baritone) ... | 1903 | SYBIL D. FLUX (Contralto) ... | 1910 |
| JAMES T. LOCKYER (Viola) ... | 1903 | LEONARD F. HUBBARD (Bass) ... | 1910 |
| REDGEWELL G. DANSIE (Organ) ... | 1904 | WILLIAM F. RICHARDSON (Bass) ... | 1910 |
| EDGAR FAWCETT (Violoncello) ... | 1904 | EDITH P. ABRAHAM (Violin) ... | 1910 |
| FRANCIS JOSEPH THORNS (Violin) ... | 1904 | KATHLEEN G. PETTS (Violin) ... | 1910 |
| JOHN BARDSLEY (Tenor) ... | 1904 | DORIS GRIFFITHS (Violoncello) ... | 1910 |
| CLARA BUTTERWORTH (Soprano) ... | 1904 | FRANCES R. M. C. WRIGHT (Harp) ... | 1910 |
| ETHEL MAY HEAD (Contralto) ... | 1905 | NELLIE R. INNES (Soprano) ... | 1911 |
| ELSIE WHITHAM (Contralto) ... | 1905 | PHILIP A. LEVI (Pianoforte) ... | 1911 |
| WILLIAM R. JEREMY (Violin) ... | 1905 | SOLOMON B. CHYTE (Violin) ... | 1911 |
| LILIAN HAWKINS (Harp) ... | 1905 | EVANGELINE LIVENS (Pfte.) ... | 1912 |
| S. H. BRAITHWAITE (extended) ... | 1905 | GWENDDA D. O. DAVIES (Pfte.) ... | 1912 |
| MYRA HESS (extended) ... | 1906 | GIOVANNI B. BARBIROLI (Violoncello) ... | 1912 |
| PHYLLIS I. MITCHELL (Viola) ... | 1906 | ARTHUR PHILLIPS (Organ) ... | 1912 |
| JANET L. H. WOOLLEY (Soprano) ... | 1906 | | |
| VIVIAN LANGRISH (Pianoforte) ... | 1906 | | |

MAUD MARY GOOCH SCHOLARS.

| | | | |
|-------------------|------|-------------------------|------|
| JOHN A. ELLIS ... | 1902 | ALEC ROWLEY ... | 1908 |
| RALPH LETTS ... | 1905 | WILLIAM H. P. HOARE ... | 1911 |

CAMPBELL CLARKE SCHOLARS.

| | | |
|-----------------------------------|-------------------------------|------|
| CAROLINE GERTRUDE HATCHARD | WINIFRED M. SMALL (Violin)... | 1909 |
| (Singing) 1903 | DOROTHY F. SIMPSON (Singing) | 1912 |
| MARIE I. WADIA (Singing) ... 1906 | | |

BROUGHTON PACKER BATH SCHOLARS.

| | | | |
|----------------------------|------|----------------------------|------|
| JESSIE BOWATER | 1903 | IVAN E. S. HAWKE | 1909 |
| KENNETH PARK | 1903 | FRANCIS A. D. GAUNTLET ... | 1909 |
| EVAN WILLIAMS | 1906 | WINIFRED MAY SMALL | 1912 |
| HENRY WILLIAM LODGE | 1906 | | |

ANNE E. LLOYD EXHIBITIONERS.

| | |
|---------------------------------|--------------------------------|
| ETHEL MARY LISTER 1904 | ELSIE REDFERN 1909 |
| MARCUS A. THOMSON 1905 | GERTRUDE WALTON 1910 |
| ETHEL H. HEDWIG HANTKE ... 1906 | C. MARJORIE WALKER 1911 |
| MARY FIELDING 1907 | ALBERT BROWN 1912 |
| EUGÉNIE RITTE 1908 | KATHARINE DYER 1913 |

BAUME (MANX) SCHOLARS.

| |
|--|
| GEORGE SAMUEL ROBINSON (Violin) 1904 |
| MARY PURCELL (Mezzo-Soprano) 1908 |
| MARGUERITE E. MORTON (Mezzo-Soprano) 1912 |

THE COMMITTEE SCHOLARS.

| |
|--|
| EDITH AGNES KIRK (Contralto) 1904 |
| FLORENCE IDA WRAY 1908 |

LILIAN ELDEE SCHOLARS.

| | |
|------------------------------|----------------------------|
| GWGLADYS ROBERTS 1905 | MARGARET ISMAY 1909 |
|------------------------------|----------------------------|

BOWEN GIFT.

| | |
|-------------------------------|---------------------------------|
| DENNIS CREEDON 1905 | BELLA NEWSTEAD 1909 |
| JOSEPHINE OTTLEE 1906 | WILLIE DAVIES 1910 |
| SYDNEY ROSENBLOOM 1907 | CHARLES FREDERICK SHAW ... 1911 |
| HETTIE FRANKLIN 1908 | MARGARET B. BERNARD 1912 |

JOSEPHINE TROUP SCHOLARS.

| |
|------------------------------------|
| ETHEL FRANCES WOODLAND 1905 |
| DOROTHY CAPON 1911 |

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

| | |
|-----------------------------------|----------------------------------|
| † ARTHUR SULLIVAN 1856 | * FREDERICK CORDER 1875 |
| * WILLIAM SHAKESPEARE 1871 | *† MAUDE VALÉRIE WHITE ... 1879 |
| * MARY CRAWFORD 1872 | * CHRISTOPHER WILSON 1895 |
| *† EATON FANING 1873 | * PERCY HILDER MILES 1899 |

CHARLES OLDHAM SCHOLARS.

| |
|------------------------------------|
| ELLEN GEORGINA FULCHER 1908 |
| EVELYN MAY COOKE 1912 |

THOMAS THRELFALL SCHOLARS.

| |
|---------------------------------|
| HORACE GEORGE PERRY 1908 |
| HUBERT S. MIDDLETON 1911 |

MARY BURGESS MEMORIAL FUND.

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Prize of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself during the current Academic year as a player on that instrument.

Hine Prize or Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Prize.

A Prize of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1914.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 8 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,

Formerly Professor at the Academy.

A Prize of about £6 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination

is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,

In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Pounds is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

R.A.M. Club Prize.

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition. The Committee of Management reserves to itself the power to withhold the prize if in the opinion of the Examiners none of the Competitors have attained a sufficiently high standard.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Hannah Mayer FitzRoy Prize.

The gift of the late LADY LINDSAY, in memory of her Mother, and now continued by Miss HELEN LINDSAY.

A Prize of 10 Guineas is competed for annually in Midsummer Term by Male Violinists who have been studying for at least six Terms in the Academy, and have already taken the Bronze Medal for Violin Playing. It will be awarded by the Examination Board in Violin Playing at the Annual Examination to the best of the male candidates for the silver medal of the Academy.

Charles Rube Prize.

The gift of CHARLES RUBE, Esq.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The income of £700 is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE, ALFRED GIBSON, and
W. HENRY THOMAS.

August Manns' Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father, the late Signor MARIO.

A Prize of Ten Pounds is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand. The competition in 1914 will be for Baritones.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

The Beare Prize.

A gold mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Mr. Albert Hunt, is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of 10 Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

KELSALL PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| CHARLES ISAAC | 1858 | FRANK ARNOLD | 1878 |
| FRANK AMOR | 1859 | WINIFRED ROBINSON | 1885 |
| W. FRYE PARKER | 1871 | | |

STERNDALE BENNETT PRIZEHOLDERS.

| | | | |
|---|------|----------------------------------|------|
| FLORENCE A. BAGLEHOLE | 1872 | DORA BRIGHT | 1887 |
| ANNIE J. MARTIN | 1873 | EDITH L. YOUNG | 1888 |
| ALICE MARY CURTIS... .. | 1874 | AMY E. HORROCKS | 1889 |
| FANNY BOXALL | 1875 | MARGARET E. FORD | 1890 |
| KATE STEEL | 1876 | LLEWELA DAVIES | 1891 |
| NANCY EVANS | 1877 | LAVINIA POWELL | 1892 |
| JESSIE PERCIVAL | 1878 | LILIAS PRINGLE... .. | 1893 |
| DINAH SHAPLEY (additional), per W. DORRELL, Esq. | 1878 | SYBIL PALLISER... .. | 1894 |
| MARGARET GYDE | 1879 | GERTRUDE PEPPERCORN | 1895 |
| ALICE HEATHCOTE (additional), per W. DORRELL, Esq. | 1879 | LILY WEST | 1896 |
| DINAH SHAPLEY | 1880 | ELSIE E. HORNE... .. | 1897 |
| AMY HARE (additional), per W. DORRELL, Esq. | 1880 | FLORENCE DAWES | 1898 |
| MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. | 1880 | VERA MARGOLIES | 1899 |
| ANNIE CANTELO | 1881 | MARGUERITE ELZY | 1900 |
| MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. | 1881 | WINIFRED CHRISTIE | 1901 |
| ROSE GOODE (additional), per W. DORRELL, Esq. | 1881 | FLORENCE ISABEL REEVES | 1902 |
| LILIAN MUNSTER | 1882 | ROSAMOND LEY | 1903 |
| FRANCIS M. C. SMITH | 1883 | JULIA H. HIGGINS | 1904 |
| DORA ROBINSON... .. | 1884 | IRENE SCHARER | 1905 |
| JANE TAYLOR | 1885 | MARJORIE MIDDLETON WIGLEY | 1906 |
| ETHEL M. BOYCE | 1886 | DOROTHY GRINSTEAD | 1907 |
| | | HELEN M. DODD | 1908 |
| | | NORA H. CORDWELL | 1909 |
| | | EVELYN DAWKIN | 1910 |
| | | ELSIE JONES | 1911 |
| | | FRANCES KLEIN | 1912 |
| | | HARRIET COHEN... .. | 1913 |

PAREPA-ROSA PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| NESSIE GOODE | 1874 | GERTRUDE BEVAN | 1894 |
| JOHN LOFTING WADMORE | 1875 | BERTRAM H. WALLIS | 1895 |
| MARY DAVIES | 1876 | CLARA WILLIAMS | 1896 |
| JAMES SAUVAGE... .. | 1877 | WILLIAM R. MAXWELL | 1897 |
| ELLEN A. ORRIDGE | 1878 | EDITH NUTTER | 1898 |
| J. HERVET D'EGVILLE | 1879 | ERIC DUDLEY | 1899 |
| CLARA SAMUELL | 1880 | ETHEL WOOD | 1900 |
| BEN DAVIES... .. | 1881 | GALE GARDNER | 1901 |
| HILDA WILSON | 1882 | MILDRED F. JONES | 1902 |
| MUSGROVE TUFNAIL... .. | 1883 | W. DANIEL RICHARDS | 1903 |
| MARGARET HOARE | 1884 | IDA KAHN | 1904 |
| WILLIAM NICHOLL | 1885 | JOHN BARDSLEY | 1905 |
| BLANCHE MURRAY | 1886 | EDITH AGNES KIRK | 1906 |
| DAVID HUGHES | 1887 | F. PERCIVAL DRIVER | 1907 |
| KATE NORMAN | 1888 | ALICE BAXTER | 1908 |
| MALDWIN HUMPHREYS | 1889 | CYNLAIS GIBBS | 1909 |
| MARIE HOOTON | 1890 | BELLA NEWSTEAD | 1910 |
| JOHN WALTERS | 1891 | PERCY HEMING | 1911 |
| MINNIE ROBINSON | 1892 | PHOEBE COOKE | 1912 |
| REGINALD BROPHY | 1893 | GILBERT ROBINSON | 1913 |

CHARLES LUCAS PRIZEHOLDERS.

| | |
|--|------|
| ARTHUR HERBERT JACKSON (First Movement of Symphony)... | 1875 |
| EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ... | 1876 |
| R. HARVEY LÖHR (First Movement of Violin Quartet) ... | 1877 |
| R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ... | 1878 |
| ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena) ... | 1879 |
| ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ... | 1880 |
| GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)... | 1881 |
| WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)... | 1882 |
| FREDERICK K. HATTERSLEY (Madrigal) ... | 1883 |
| STEWART MACPHERSON (First Movement of Pianoforte Sonata) ... | 1884 |
| EDWARD GERMAN ("Te Deum," for Voices and Organ) ... | 1885 |
| ARTHUR E. GODFREY (First Movement of Stringed Quartet) ... | 1886 |
| E. CUTHBERT NUNN (First Movement of a Symphony) ... | 1887 |
| DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and Cello) | 1888 |
| ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ... | 1889 |
| LEARMONT DRYSDALE (Overture to a Comedy) ... | 1890 |
| GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ... | 1891 |
| CHARLES MACPHERSON Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) ... | 1892 |
| HERMANN F. LÖHR (Ballet Suite for small Orchestra) ... | 1893 |
| LLEWELYN DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ... | 1894 |
| JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ... | 1895 |
| WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ... | 1896 |
| JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ... | 1897 |
| PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ... | 1898 |
| HARRY FARJEON (Theme and Variations for two Pianofortes) ... | 1899 |
| G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ)... | 1900 |
| ADAM VON AHN CARSE (First movement of a Symphony in G major) ... | 1901 |
| EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ... | 1902 |
| BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ... | 1903 |
| ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ... | 1904 |
| HUBERT C. BATH (Piece for Female Choir with one or more Solos) ... | 1905 |
| MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) ... | 1906 |
| B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ... | 1907 |
| ELEANOR C. RUDALL (Suite of three Movements for Orchestra)... | 1908 |
| S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ... | 1909 |
| EMMA LOMAX (Theme and Variations for full Orchestra) ... | 1910 |
| MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) ... | 1911 |
| ETHEL E. BILSLAND (Finale for a Symphony) ... | 1912 |
| MORFYDD OWEN (Nocturne for Full Orchestra)... | 1913 |

LLEWELYN THOMAS PRIZEHOLDERS.

| | | | |
|-------------------------|------|-------------------------|------|
| ELLEN A. ORRIDGE ... | 1877 | MARY HAY ... | 1891 |
| LEONORA BRAHAM ... | 1878 | ELIZABETH MACKENZIE ... | 1892 |
| MARIAN MCKENZIE ... | 1879 | MARY THOMAS ... | 1893 |
| MATILDA ROBINSON ... | 1880 | LOUIE HOWELL ... | 1894 |
| ANNIE GREY ... | 1881 | JANE SPICER ... | 1895 |
| KATE HARDY ... | 1882 | ETHEL NEWCOMBE ... | 1896 |
| ALEXANDRA EHRENBERG ... | 1883 | FRANCES McCULLOCH ... | 1897 |
| MARIE ETHERINGTON ... | 1884 | GERTRUDE DRINKWATER... | 1898 |
| BLANCHE MURRAY ... | 1885 | CATHERINE A. REES ... | 1899 |
| JULIA NELSON ... | 1886 | ETHEL MARY WOOD ... | 1900 |
| HANNAH MARIA JONES ... | 1887 | LILIAN CLARKE ... | 1901 |
| KATE NORMAN ... | 1888 | THÉRÈSE GRABOWSKY ... | 1902 |
| LIZZIE NEAL ... | 1889 | GWLADYS ROBERTS ... | 1903 |
| EMILY SQUIRE ... | 1890 | | |

NILSSON PRIZEHOLDERS.

| | | | |
|-------------------------------|------|--------------------------------|------|
| MARY DAVIES, 1st prize | 1877 | ANNIE BUTTERWORTH, 1st prize | 1878 |
| MARIAN WILLIAMS, 2nd prize... | 1877 | ELLEN A. ORRIDGE, 2nd prize... | 1878 |

HEATHCOTE LONG PRIZEHOLDERS.

| | | | |
|----------------------------|------|-----------------------------|---------------------------------------|
| PERCY STRANDERS | 1878 | G. HERBERT FRYER | 1894 |
| F. W. W. BAMPFYLDE | 1879 | CLAUDE FREDERIC POLLARD ... | 1895 |
| CHARLES T. CORKE | 1880 | JOSEPH C. HOLBROOK | 1896 |
| HERBERT LAKE | 1881 | CUTHBERT F. WHITEMORE ... | 1897 |
| ARTHUR DACE | 1882 | GERALD F. KAHN | 1898 |
| SEPTIMUS B. WEBBE | | FELIX GERALD SWINSTEAD ... | 1899 |
| GEORGE W. F. CROWTHER ... | 1883 | EDWIN YORK BOWEN | 1900 |
| ALFRED IZARD | 1884 | GEORGE D. CUNNINGHAM (addi- | tional prize given by examiners) 1900 |
| FREDK. JAMES GOSTELOW ... | 1885 | OSCAR FRANKLIN | |
| ALBERT FOX | 1886 | HUBERT BATH | 1902 |
| EDGAR HULLAND | 1887 | CLAUDE GASCOIGNE... .. | 1903 |
| WILLIAM J. KIPPS | 1888 | SYDNEY ROSENBLOOM | 1905 |
| FRITZ W. READ | 1892 | FRANCIS HUTCHENS | 1906 |
| HAROLD E. MACPHERSON... .. | 1893 | | |

BONAMY DOBREE PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------------|------|
| WILLIAM E. WHITEHOUSE ... | 1878 | RICHARD PRESTRIDGE V. TABB | 1898 |
| JAMES E. HAMBLETON | 1882 | ARTHUR C. MANEY | 1899 |
| WILLIAM C. HANN | 1883 | ETHEL PETTIT | 1900 |
| ERNEST BURTON... .. | 1884 | LIONEL E. HORTON | 1901 |
| C. H. ALLEN GILL | 1885 | B. WALTON O'DONNELL | 1902 |
| JOHN CARRODUS, Jun. | 1886 | L. WILFRID PEPPERCORN ... | 1903 |
| CLEMENT HANN | 1888 | GWENDOLEN GRIFFITHS | 1904 |
| BERTIE P. PARKER | 1889 | KENNETH PARK... .. | 1905 |
| HERBERT WALENN | 1891 | EDITH J. EVANS | 1906 |
| GERTRUDE M. E. HALL | 1892 | JOHN MUNDY | 1907 |
| MAY H. MUKLE... .. | 1894 | AUDREY S. WHITAKER | 1908 |
| AUDREY E. CHAPMAN | 1895 | MICHAEL PIVOVAROFF | 1912 |
| DEZSÖ KORDY | 1896 | MARGARET BERNARD | 1913 |
| BERTIE WITHERS | 1897 | | |

EVILL PRIZEHOLDERS.

| | | | |
|--------------------------|------|------------------------------|------|
| ARTHUR F. JARRATT... .. | 1879 | PHILIP BROZEL | 1892 |
| BEN DAVIES... .. | 1880 | TOM JAMES | 1893 |
| FRANK MAY... .. | 1881 | REGINALD BROPHY | 1894 |
| JOHN G. ROBERTSON... .. | 1882 | BERTRAM H. WALLIS | 1895 |
| MUSGROVE TUFNAIL | 1883 | GWILYM RICHARDS | 1896 |
| WALTER MACKWAY | 1884 | DAVID BAXTER | 1897 |
| CHARLES COPLAND | 1885 | R. WHITWORTH MITTON | 1898 |
| MALDWYN HUMPHREYS | 1886 | WILLIAM E. BEAZLEY | 1899 |
| ALEC MARSH | 1887 | WILLIAM ROBERT MAXWELL... .. | 1900 |
| WILLIAM E. HELLAWELL ... | 1888 | GEORGE R. SENTOR | 1901 |
| DAVID HUGHES | 1889 | GALE GARDNER | 1902 |
| EDWIN HOUGHTON | 1890 | W. DANIEL RICHARDS | 1903 |
| JOHN WALTERS | 1891 | BEN CALVERT | 1904 |

READ PRIZEHOLDERS.

| | | | |
|------------------------------|------|------------------------------|------|
| TOBIAS A. MATTHAY, 1st prize | 1879 | HENRY R. ROSE, 2nd prize ... | 1879 |
|------------------------------|------|------------------------------|------|

SANTLEY PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------------|------|
| RICHARD HARVEY LÖHR | 1879 | WILLIAM J. KIPPS | 1887 |
| PERCY STRANDERS | 1880 | ARTHUR E. GODFREY | 1888 |
| BEATRICE DAVENPORT | 1882 | FRANK HOLLIS | 1891 |
| ALFRED E. IZARD | 1883 | LLEWELA DAVIES | 1892 |
| AGNES SERRUYS | 1884 | STANISLAUS SZCZEPANOWSKI... .. | 1893 |
| SEPTIMUS B. WEBBE... .. | 1885 | EDITH OSBORNE GREENHILL... .. | 1894 |
| GILBERT R. BETJEMANN | 1886 | | |

HINE PRIZEHOLDERS.

| | | | |
|---------------------------------|------|---------------------------------|------|
| ANNIE V. MUKLE | 1880 | ARTHUR ERSKINE NEWSTEAD | 1897 |
| STEWART MACPHERSON | 1881 | KATIE E. B. MOSS | 1898 |
| SEPTIMUS WEBBE | 1882 | EDWIN YORK BOWEN | 1899 |
| ALBERT FOX | 1883 | MARJORIE OLIVE HAYWARD | 1900 |
| ARTHUR E. GODFREY | 1884 | AMY MORRISON INGLIS | 1901 |
| MABEL LYONS | 1885 | L. WILFRID PEPPERCORN | 1902 |
| CORELLI WINDEATT | 1886 | B. WALTON O'DONNELL | 1903 |
| AVICE BOXALL | 1887 | MARJORIE SLAUGHTER | 1904 |
| ETHEL BARNES | 1888 | MYRA HESS | 1905 |
| ADA TUNKS | 1889 | OLIVE M. TURNER | 1906 |
| WILLIAM FRED. WINCKWORTH | 1890 | NORAH M. CORDWELL | 1907 |
| ELIZABETH ETHEL SAVAGE | 1891 | FRANCIS HUTCHENS | 1908 |
| STANISLAUS SZCZEPANOWSKI... .. | 1892 | GREVILLE V. TURNER COOKE | 1909 |
| PERCY HILDER MILES | 1893 | HARRIET COHEN | 1910 |
| ROBERT NEVILLE FLUX | 1894 | LEO LIVENS | 1911 |
| HARRIETT CLAIBORNE DIXON | 1895 | EGERTON TIDMARSH | 1912 |
| ALDO ANTONIETTI | 1896 | | |

JAMES TUBBS & SON'S PRIZEHOLDERS.

| | | | |
|--------------------------------|------|-------------------------------|------|
| WALTER HANN | 1884 | GWENDOLEN DAVIES... .. | 1898 |
| ARTHUR PULHAM | 1885 | EVELYN M. RUSSELL... .. | 1899 |
| LILIAN LANGDON | 1886 | MARJORIE OLIVE HAYWARD | 1900 |
| CATHERINE LESTER | 1887 | AMY MORRISON INGLIS | 1901 |
| ARTHUR E. DYSON | 1888 | ELSIE M. SQUIRE | 1902 |
| AMY CROMMELIN | 1889 | RUTH CLARKSON | 1903 |
| HAROLDINE NOTT | 1890 | IVY ST. AUBYN ANGOVE | 1904 |
| MAURICE JACOBI | 1891 | GLADYS CLARK | 1905 |
| THOMAS BALLANTYNE | 1892 | E. ROWSBY WOOF | 1906 |
| KATHERINE WILSON... .. | 1893 | ELSIE WINIFRED OWEN | 1907 |
| CHARLES S. S. GREENHEAD | 1894 | HENRY OVER PARSONS | 1908 |
| FLORENCE E. MARSH | 1895 | E. STANELLI DE GROOT | 1909 |
| SIDNEY A. FREEDMAN | 1896 | NELLIE FULCHER | 1910 |
| MAUD F. RISELEY | 1897 | | |

LOW PRIZEHOLDER.

| | |
|-----------------------|------|
| KATHLEEN WATTS | 1880 |
|-----------------------|------|

SAINTON-DOLBY PRIZEHOLDERS.

| | | | |
|-------------------------------|------|--------------------------|------|
| HELEN SAUNDERS | 1886 | EDITH NUTTER | 1900 |
| JULIA NEILSON | 1887 | AMY A. JOYNER | 1901 |
| HANNAH JONES | 1888 | GWLDYDS ROBERTS | 1902 |
| EMILY SQUIRE | 1889 | IDA KAHN | 1903 |
| MARY HAY | 1890 | ESTHER JANE HILL | 1904 |
| FLORENCE BETHELL | 1891 | CLARA SMITH | 1905 |
| EDITH MARY HANDS... .. | 1892 | EDITH KIRK | 1906 |
| BEATRICE STANLEY LUCAS | 1893 | MARIE CUYPER | 1907 |
| LYDIA CARE... .. | 1894 | MARY A. DAVIES | 1908 |
| AMY SARGENT | 1895 | MARGARET ISMAY | 1909 |
| GERTRUDE BEVAN | 1896 | LILIAN G. RICKARD | 1910 |
| GERTRUDE DRINKWATER... .. | 1897 | PHOEBE COOKE | 1911 |
| JULIA FRANKS | 1898 | ELSIE GOUGH | 1912 |
| CHRISTINE WARNER... .. | 1899 | | |

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

| | |
|--------------------------------|--------------------------------|
| STANLEY HAWLEY 1890 | ADAM VON AHN CARSE 1902 |
| LLEWELA DAVIES 1893 | EDWIN YORK BOWEN 1905 |
| PERCY HILDER MILES 1896 | BERTRAM WALTON O'DONNELL 1908 |
| HARRY FARJEON 1899 | OLIVE TURNER 1911 |

LESLIE CROTTY PRIZEHOLDERS.

| | |
|----------------------------|------------------------------|
| DAVID HUGHES 1890 | ARTHUR WALENN 1893 |
| JOHN WALTERS 1891 | TOM MEURIG JAMES 1894 |
| ARTHUR APPLEBY 1892 | |

RUTSON MEMORIAL PRIZEHOLDERS.

| | |
|----------------------------------|-------------------------------|
| GRETA WILLIAMS 1890 | EDITH C. PATCHING 1902 |
| DAVID HUGHES 1890 | GEORGE CLOWSER 1903 |
| ETHEL BARNARD 1890 | MILDRED F. JONES 1903 |
| FRANCES TURNER 1891 | CAROLINE HATCHARD 1904 |
| FLORENCE BETHELL 1892 | GWLADYS ROBERTS 1905 |
| VENA GALBRAITH 1893 | DAVID BRAZELL 1905 |
| GERTRUDE HUGHES 1894 | HUBERT BAKER 1906 |
| MARY A. HOWARD 1895 | IDA KAHN 1906 |
| FREDERICK B. RANALOW 1895 | PERCIVAL DRIVER 1907 |
| ALICE C. CRAWLEY 1896 | EDITH KIRK 1907 |
| GWILYM RICHARDS 1896 | EUGÉNIE RITTE 1908 |
| GERTRUDE BOOTH 1897 | MOLLY SMYLY 1909 |
| REGINALD CHALCRAFT 1897 | CYNLAIS GIBBS 1909 |
| ANNA BELLA McDONALD 1898 | CECIL PEARSON 1909 |
| R. WHITWORTH MITTON 1898 | MARGARET ISMAY 1910 |
| EDITH NUTTER 1899 | EDWARD E. BUTCHER 1910 |
| HENRY A. ROJAS 1899 | LILIAN G. RICKARD 1911 |
| KATIE E. B. MOSS 1900 | PERCY HEMING 1911 |
| JOHN STRAFFORD 1900 | PHOEBE COOKE 1912 |
| MARGARET LLEWELLYN 1901 | F. ERNEST OSBORNE 1912 |

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

| | |
|--------------------------------------|---------------------------------|
| EDITH WILLIAMS 1891 | ROSAMOND LEY 1903 |
| LLEWELA DAVIES 1892 | IRENE SCHARRER (additional, |
| IDA C. BETTS 1893 | per A. Fox, Esq.)... .. 1903 |
| EDITH OSBORNE GREENHILL 1894 | IRENE SCHARRER 1904 |
| SYBIL PALLISER... .. 1895 | F. MARGARET BENNETT 1905 |
| GERTRUDE PEPPERCORN 1896 | HILDA REKAS 1906 |
| VERA MARGOLIES 1897 | MYRA HESS 1907 |
| S. H. MARGUERITE C. ELZY 1898 | HELEN M. DODD 1908 |
| ELSIE ELLEN HORNE 1899 | NORA H. CORDWELL 1909 |
| MARION I. H. WHITE 1900 | EVELYN DAWKIN 1910 |
| WINIFRED CHRISTIE... .. 1901 | ELSIE JONES 1911 |
| VIOLET L. STEWART 1902 | FRANCES KLEIN 1912 |

SILVANI AND SMITH PRIZEHOLDERS.

| | |
|----------------------------|-------------------------------|
| ALDEBERT ALLEN 1891 | MICHAEL DONNAWELL 1895 |
|----------------------------|-------------------------------|

ROBERT COCKS & CO. PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------|------|
| EDITH OSBORNE GREENHILL ... | 1892 | GEORGE AITKEN ... | 1895 |
| ISABEL COATES ... | 1893 | LILY WEST ... | 1895 |
| HAROLD E. MACPHERSON ... | 1893 | WELTON HICKIN ... | 1896 |
| BERNARD FLANDERS... .. | 1894 | VERA MARGOLIES ... | 1896 |
| GERTRUDE PEPPERCORN ... | 1894 | GEORGE D. CUNNINGHAM ... | 1897 |

CHARLES MORTIMER PRIZEHOLDERS.

| | |
|--|------|
| FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) ... | 1893 |
| MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) ... | 1894 |
| SYBIL PALLISER (Suite for Pianoforte) ... | 1895 |
| WILLIAM H. REED (Romance and Valse for Pianoforte Duet) ... | 1896 |
| HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... | 1897 |
| WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... | 1898 |
| MARION WHITE (First Movement of Sonata for Violin and Pianoforte) ... | 1899 |
| MARGARET A. HARDING (Miniature Suite for Pianoforte) ... | 1900 |
| GEORGE R. SENIOR (Two Duets for Female Voices) ... | 1901 |
| BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) ... | 1902 |
| FELIX SWINSTEAD (Two four-part songs for mixed voices) ... | 1903 |
| VICTOR G. BOOTH (Variations for Pianoforte on a given air) ... | 1904 |
| HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ... | 1905 |
| SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte) | 1906 |
| PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) ... | 1907 |
| CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) ... | 1908 |
| ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)... | 1909 |
| NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) ... | 1910 |
| DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) ... | 1911 |
| HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano) ... | 1912 |
| LUISE M. H. WINTER (A set of three two-part songs for female voices with Pianoforte Accompaniment) ... | 1913 |

GOLDBERG PRIZEHOLDERS.

| | | | |
|---|------|--------------------------|------|
| TOM MEURIG JAMES ... | 1894 | EDITH C. PATCHING ... | 1903 |
| BEATRICE STANLEY LUCAS ... | 1895 | LINDSEY YORKE SQUIRE ... | 1904 |
| EVELYN LANGDON ... | 1895 | CONSTANCE DUGARD... .. | 1905 |
| (Extra Prize, per Mdme. Clara Samuel-Rose.) | | F. PERCIVAL DRIVER ... | 1906 |
| GWILYM RICHARDS ... | 1896 | MARY FIELDING ... | 1907 |
| JANE SPICER ... | 1897 | THOMAS GIBBS ... | 1908 |
| REGINALD CHALCRAFT ... | 1898 | MABEL CORRAN ... | 1909 |
| ETHEL MARY WOOD ... | 1899 | WILLIAM J. SAMUELL ... | 1910 |
| WILLIAM ROBERT MAXWELL... .. | 1900 | OLIVE TURNER ... | 1911 |
| KATE KELYN WILLIAMS ... | 1901 | F. ERNEST OSBORNE ... | 1912 |
| GEORGE CLOWSER ... | 1902 | ELSIE GOUGH ... | 1913 |

NORMAN SALMOND PRIZEHOLDERS.

| | | | |
|--------------------|------|------------------------|------|
| SYLVIA WARDELL ... | 1894 | SARAH A. GOMERSALL ... | 1896 |
|--------------------|------|------------------------|------|

AGNES ZIMMERMANN PRIZEHOLDERS.

| | | | |
|--------------------|------------|-------------------|------------|
| SYBIL PALLISER | { ... 1894 | ETHEL VIOLET CAVE | { ... 1899 |
| CHRISTOPHER WILSON | | ELSIE ELLEN HORNE | |

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

| | |
|----------------------------|------|
| EDITH OSBORNE GREENHILL .. | 1894 |
|----------------------------|------|

W. E. HILL & SONS' PRIZEHOLDERS.

| | | | |
|-----------------------------|------|----------------------------|------|
| EDMUND MANEY... .. | 1895 | JESSIE BOWATER | 1905 |
| STEPHEN CHAMP | 1896 | GEORGE SAMUEL ROBINSON ... | 1906 |
| HENRY C. HOLBROOK | 1897 | FRANCIS JOSEPH THORNS ... | 1907 |
| MARJORIE OLIVE HAYWARD ... | 1898 | EVAN WILLIAMS | 1908 |
| IRENE PENSO | 1899 | PHYLLIS NORMAN PARKER ... | 1909 |
| IRENE E. GREENLEAF | 1900 | WILLIE DAVIES... .. | 1910 |
| HENRY OVER PARSONS | 1901 | HARRY NORRIS | 1911 |
| DOROTHEA WHITLEY | 1902 | ELSIE E. SPENCER | 1912 |
| IVY LILIAN ST. AUBYN ANGOVE | 1903 | FRANK HOWARD... .. | 1913 |
| E. ROWSBY WOOF | 1904 | | |

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

| | |
|---------------------------------|------|
| HARRIETT CLAIBORNE DIXON | 1896 |
|---------------------------------|------|

ROBERT NEWMAN PRIZEHOLDERS.

| | | | |
|---------------------------|------|-------------------------|------|
| KATE ANNIE FIELD | 1896 | ERNEST READ | 1900 |
| EUSTACE TURNER | 1897 | STANLEY R. MARCHANT ... | 1901 |
| WALTER SIDNEY VALE | 1898 | NELLIE M. WEASER | 1903 |
| LEONARD HART... .. | 1899 | | |

DOVE PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| EDITH BYFORD | 1897 | ROWSBY WOOF | 1906 |
| STEPHEN CHAMP | 1898 | B. WALTON O'DONNELL ... | 1907 |
| ETHEL MARY WOOD | 1899 | ELSIE OWEN | 1908 |
| MARJORIE OLIVE HAYWARD ... | 1900 | OLIVE TURNER | 1909 |
| ADAM VON AHN CARSE | 1901 | PHYLLIS NORMAN PARKER ... | 1910 |
| KATE E. B. MOSS | 1902 | NELLIE FULCHER | 1911 |
| EDWIN YORK BOWEN | 1903 | ARTHUR ALEXANDER... .. | 1912 |
| PAUL CORDER | 1904 | ETHEL E. BILSLAND | 1913 |
| BENJAMIN J. DALE | 1905 | | |

SAURET PRIZEHOLDERS.

| | | | |
|---------------------------|------|----------------------------|------|
| PERCY HILDER MILES | 1897 | MARJORIE OLIVE HAYWARD ... | 1901 |
| EDITH BYFORD | 1898 | MARGARET S. HOLLOWAY ... | 1902 |
| MARIAN JAY | 1899 | AMY M. INGLIS | 1903 |
| E. SPENCER DYKE | 1900 | | |

WALTER MACFARREN PRIZEHOLDERS.

| | | | |
|----------------------------|------|-----------------------------|------|
| GERTRUDE PEPPERCORN | 1897 | CLAUDE F. POLLARD... .. | 1897 |
| ELSIE ELLEN HORNE | 1898 | BERNARD C. FLANDERS | 1898 |
| MARION I. H. WHITE | 1899 | FREDERICK G. H. MOORE... .. | 1899 |
| MABEL COLYER | 1900 | ROBERT NEVILLE FLUX | 1900 |
| HEDWIG COLE | 1901 | CUTHBERT WHITEMORE | 1901 |
| FLORENCE ISABEL REEVES ... | 1902 | FELIX GERALD SWINSTEAD ... | 1902 |
| ROSAMOND LEY | 1903 | EDWIN YORK BOWEN | 1903 |
| WINFRED CHRISTIE... .. | 1904 | H. CLAUDE GASCOIGNE | 1904 |
| F. MARGARET BENNETT | 1905 | ARNOLD E. T. BAX | 1905 |
| CHRISTIAN CARPENTER | 1906 | PERCY WILSON | 1906 |
| MYRA HESS | 1907 | VICTOR G. BOOTH | 1907 |
| DOROTHY GRINSTEAD | 1908 | AMBROSE Coviello | 1908 |
| HELEN M. DODD | 1909 | SYDNEY ROSENBLUM | 1909 |
| EVELYN DAWKIN | 1910 | FRANK ST. LEGER | 1910 |
| KATHARINE HOGG | 1911 | ARTHUR ALEXANDER | 1911 |
| ELSIE JONES | 1912 | VIVIAN LANGRISH | 1912 |
| ADELA HAMATON | 1913 | ARTHUR BRIAN NASH | 1913 |

CHARLOTTE WALTERS PRIZEHOLDERS.

| | | | |
|-------------------------------|------|------------------------------|------|
| CLARE BUTLER | 1897 | CONSTANCE DUGARD | 1905 |
| DAVID BAXTER | 1897 | JAMES McNAUGHTON DUNCAN | 1906 |
| MARGARET CHATWIN | 1898 | DOROTHY WEBB... .. | 1906 |
| W. HERBERT BAGNALL | 1898 | MARY E. HARRISON | 1907 |
| ESTELLE MAUD HAWSON | 1899 | ELSIE ST. D. WILLIAMS... .. | 1907 |
| LILLA J. HOSKING | 1899 | FLORENCE A. HUDSON | 1908 |
| WALTER NUGENT B. MONCK | 1900 | ELSIE MAY DAVIDSON | 1908 |
| GERTRUDE L. HARVEY | 1900 | MARGARET M. THOM | 1909 |
| LIZZIE DAVIES | 1901 | SYBIL TUCK | 1909 |
| CYRIL WILTON COLE | 1901 | LILY FAIRNEY | 1910 |
| MABEL C. MOORE | 1902 | VIOLET M. LEONARD... .. | 1910 |
| NOËL NEVILLE GRIFFITHS | 1902 | MARJORIE ATTENBOROUGH | 1911 |
| ALISON L. GILLIES | 1903 | MYFANWY THOMAS | 1911 |
| ISABEL MERSON | 1903 | CEINWEN PRICE | 1912 |
| ALBERTA KAVANAGH | 1904 | F. CECIL MARTIN | 1912 |
| CARMEL GOLDSMID | 1904 | MURIEL R. CROWDY | 1913 |
| ZELPA MULLETT | 1905 | EILEEN HUNT | 1913 |

GILBERT R. BETJEMANN PRIZEHOLDERS.

| | | | |
|-------------------------------|------|------------------------------|------|
| ISABEL E. JAY | 1897 | EDITH HENRIETTA COISH | 1905 |
| R. WHITWORTH MITTON | 1898 | DAVID EVANS | 1906 |
| ETHEL MARY WOOD | 1899 | CECIL PEARSON | 1907 |
| ERNEST TORRENCE | 1900 | MARY FIELDING | 1908 |
| EDWARD FRANK BARROW | 1901 | MARGARET ISMAY | 1909 |
| EDITH C. PATCHING | 1902 | WILLIAM J. SAMUEL | 1910 |
| WILLIAM DANIEL RICHARDS... .. | 1903 | OLIVE TURNER | 1911 |
| IDA KAHN | 1904 | LILY M. FAIRNEY | 1912 |

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

| | | | |
|------------------------------|------|----------------------------|------|
| ANNIE MARGARET CHILD | 1898 | CONSTANCE M. DUGARD | 1906 |
| CLAUDE FREDERICK POLLARD | 1899 | LYLIE H. McGRATH... .. | 1907 |
| H. GERTRUDE BAMPFYLDE | 1900 | CLARA SMITH | 1908 |
| ETHEL M. WOOD | 1901 | EUGÉNIE RITTE... .. | 1909 |
| ELEANOR COWARD | 1902 | LUCY EHRMANN... .. | 1910 |
| MARY T. WILSON | 1903 | EDITH LYDIA JOHN | 1911 |
| ELEANOR C. RUDALL | 1904 | A. BRIAN NASH | 1912 |
| AMY M. DEWHURST | 1905 | JANIE BLAKE | 1913 |

ROBERT BURNS CLUB PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------|------|
| ROBERT NEVILLE FLUX | 1899 | HARRY FARJEON | 1899 |
|----------------------------|------|----------------------|------|

SWANSEA EISTEDDFOD PRIZEHOLDERS.

| | | | |
|------------------------------|------|--------------------------|------|
| GERTRUDE DRINKWATER | 1899 | DAVID EVANS | 1907 |
| E. MARGARET LLEWELLYN | 1901 | LILIAN G. RICKARD | 1909 |
| GWLADYS ROBERTS | 1903 | POWELL EDWARDS | 1911 |
| DAVID BRAZELL... .. | 1905 | MORFYDD OWEN... .. | 1913 |

FREDERICK WESTLAKE MEMORIAL PRIZE.

| | | | |
|---------------------------|------|------------------------|------|
| MARGUERITE ELZY | 1900 | VICTOR G. BOOTH | 1907 |
| CUTHBERT WHITEMORE | 1901 | HELEN M. DODD | 1908 |
| WINIFRED CHRISTIE | 1902 | VIVIAN LANGRISH | 1909 |
| EDWIN YORK BOWEN | 1903 | ELSIE JONES | 1910 |
| GLADYS LAW | 1904 | ARTHUR ALEXANDER... .. | 1911 |
| HUBERT C. BATH | 1905 | A. ADELA HAMATON... .. | 1912 |
| MYRA HESS | 1906 | HERBERT HAWORTH... .. | 1913 |

JULIA LENEY PRIZEHOLDERS.

| | | | |
|-------------------------------|------|----------------------------|------|
| GWENDOLINE A. EILEAN MASON | 1900 | LILIAN HAWKINS | 1907 |
| ETHEL MARJORIE WILLIAMS ... | 1901 | DOT LYONS | 1908 |
| VIOLET GRACE GARTON | 1902 | GRACE D. MAXTED | 1909 |
| RITA JACOBS | 1903 | VIOLET M. SCOTTS | 1910 |
| MONTAGU CHRISTIE BUTLER... .. | 1904 | RACHEL M. C. WRIGHT | 1911 |
| HILDA M. HINE | 1905 | HILDA SMITH COLTON | 1912 |
| ELIZABETH BELLABY | 1906 | DOROTHY M. DAVIES... .. | 1913 |

R.A.M. CLUB PRIZEHOLDERS.

| | | | |
|-----------------------------|------|------------------------------|------|
| HARRY FARJEON | 1901 | ETHEL J. SHEPARD | 1907 |
| SPENCER DYKE | 1901 | SYDNEY ROSENBLOOM | 1908 |
| MARGARET KENNEDY | 1902 | BRIDGET E. SHANNON | 1909 |
| ETHEL M. LISTER | 1903 | ARTHUR ALEXANDER | |
| IDA KAHN | 1903 | EVELYN DAWKIN | 1910 |
| MILDRED F. JONES | | PHYLLIS NORMAN PARKER | |
| BENJAMIN J. DALE | 1904 | AMBROSE GAUNTLET | 1911 |
| ELEANOR C. RUDALL | 1905 | HARRIET COHEN | 1912 |
| MONTAGUE F. PHILLIPS | 1906 | VIVIAN LANGRISH | |

BATTISON HAYNES PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------|------|
| MARION WHITE | 1901 | ETHEL J. SHEPARD | 1907 |
| ARNOLD E. T. BAX | 1902 | ETHEL F. WOODLAND | 1908 |
| STANLEY R. MARCHANT | 1903 | ADELA HAMATON | 1909 |
| MONTAGUE F. PHILLIPS | 1904 | ETHEL E. BILSLAND | 1910 |
| RALPH LETTS | 1905 | GREVILLE COOKE | 1911 |
| ELEANOR C. RUDALL | 1906 | ERIC GRANT | 1912 |

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------------|------|
| MABEL C. MOORE | 1902 | IRENE SCHARRE | 1905 |
| WINIFRED CHRISTIE | 1902 | AILEEN HODGSON | 1905 |
| EDITH C. PATCHING | 1903 | GLADYS VERA COCKBURN | 1906 |
| ROSAMOND LEY | 1903 | BERTRAM WALTON O'DONNELL | 1906 |
| IVY ST. AUBYN ANGOVE | 1904 | LOUISE E. LOMAX | 1907 |
| ETHEL MARY LISTER | 1904 | MYRA HESS... .. | 1907 |

HANNAH MAYER FITZROY PRIZEHOLDERS.

| | | | |
|------------------------------|------|-------------------------|------|
| BERNARD ROY FORSTER | 1903 | EVAN WILLIAMS | 1909 |
| HERBERT J. BODEN | 1904 | JOHN SPINK | 1910 |
| E. ROWSBY WOOF | 1905 | WILLIE DAVIES... .. | 1911 |
| FRANCIS JOSEPH THORNS | 1906 | FRANK H. HOWARD | 1912 |
| HENRY OVER PARSONS | 1907 | HERBERT J. BRINE | 1913 |
| EDWIN QUATFE | 1908 | | |

CHARLES RUBE PRIZEHOLDERS.

| | | | |
|-----------------------------|------|----------------------------|------|
| IVY ST. AUBYN ANGOVE | | HARPER SEED | |
| ROWSBY WOOF | 1904 | EVAN WILLIAMS | 1909 |
| JAMES T. LOCKYER | | RAYMOND JEREMY | |
| B. WALTON O'DONNELL | | HARRY WM. LODGE | |
| MARY S. BURGESS | 1905 | EDWIN QUAIFFE | 1910 |
| HILDA BARNES | | WILLIE DAVIES... .. | |
| GWENDOLEN GRIFFITHS | | PHYLLIS I. MITCHELL | |
| JULIET CAPRON | 1906 | BENNO I. PITT | 1911 |
| THOMAS MORGAN | | HERBERT J. BRINE | |
| JAMES T. LOCKYER | | JOHN SPINK | |
| F. W. HODGKINSON | 1907 | WILLIE DAVIES | 1912 |
| SAMUEL ROBINSON | | EVELYN WYLD | |
| RAYMOND JEREMY | | EDGAR HAWKE | |
| ERIC COATES | 1908 | FRANK HOWARD | 1913 |
| EDGAR FAWCETT | | WILLIE DAVIES... .. | |
| HENRY OVER PARSONS | | AMBROSE GAUNTLETT | |
| ELSIE W. OWEN | | LESBIA HARRISON | |
| EDWIN QUAIFFE | | CONSTANCE K. NEWELL | |
| JOHN MUNDY | | HERBERT J. BRINE | |
| | | MARGARET BERNARD | |

MELBA PRIZEHOLDERS.

| | | | |
|--------------------------|------|-----------------------------|------|
| CAROLINE HATCHARD | 1905 | EDITH KIRK | 1907 |
| VERENA F. MUTTER | 1905 | MARIE ISABELLE WADIA | 1908 |
| ISABEL F. HARVEY | 1906 | MARY FIELDING | 1908 |
| IDA KAHN | 1906 | ALICE BAXTER | 1909 |
| CLARA SMITH | 1907 | JANIE BLAKE | 1909 |

ADOLPH SCHLOESSER PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------------|------|
| ELEANOR C. RUDALL | 1905 | KATHLEEN THOMSON | 1908 |
| PERCY WILSON | 1906 | GERTRUD A. S. SCHWERTNER | 1909 |
| SAM. H. BRAITHWAITE | 1907 | EVELYN COOK | 1910 |

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 48.)

| | | | |
|----------------------------|------|--------------------------|------|
| MALDWIN HUMPHREYS | 1888 | ALEXANDER WEBSTER | 1902 |
| EDWIN HOUGHTON | 1890 | BEN CALVERT | 1903 |
| JOHN FLETCHER... .. | 1891 | JOHN BARDSLEY... .. | 1905 |
| REGINALD BROPHY | 1892 | THOMAS GIBBS | 1906 |
| CHAMBERS COLEMAN | 1894 | ANDREW JONES | 1908 |
| GWILYM RICHARDS | 1895 | EDWARD E. BUTCHER | 1909 |
| R. WHITWORTH MITTON | 1899 | FREDERICK SHAW | 1913 |
| HENRY F. PLEVY | 1900 | | |

ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

| | | | |
|------------------------|------|--------------------------|------|
| PERCY HUGHES | 1908 | ARTHUR BRIAN NASH | 1911 |
| VIVIAN LANGRISH | 1909 | A. ADELA HAMATON... .. | 1912 |
| DOROTHY CRASKE | 1910 | KATHARINE HOGG | 1913 |

LESLEY ALEXANDER GIFT.

| | | | |
|----------------------------|------|------------------------|------|
| PHYLLIS I. MITCHELL | 1908 | CYRIL T. LATHAM | 1912 |
| BENNO PITT | 1910 | PHILIP SAINTON | 1913 |

MANN'S MEMORIAL PRIZEHOLDERS.

| | | | |
|-------------------------|------|--------------------------|------|
| HARRY WM. LODGE... .. | 1910 | PHOEBE COOKE | 1912 |
| HERBERT J. BRINE | 1911 | LILIAN N. GASKELL | 1913 |

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

| | | | |
|-----------------------|------|-------------------------|------|
| FRANK HUTCHENS | 1910 | ARTHUR ALEXANDER | 1912 |
| ALMA GOATLEY... .. | 1911 | VIVIAN LANGRISH | 1913 |

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

| | | | |
|-------------------------|------|----------------------------|------|
| ADELA HAMATON | 1910 | FRANCES KLEIN | 1912 |
| FLORENCE E. MARR | 1911 | KATHARINE DOUBLEDAY | 1913 |

MARIO PRIZEHOLDERS.

| | | | |
|---------------------------|------|-----------------------|------|
| S. WILSON THORNTON | 1911 | FREDERICK SHAW | 1913 |
| ALBERT BROWN | 1912 | | |

OLIVERIA PRESCOTT PRIZEHOLDERS.

| | | | |
|------------------------------|--------|-------------------------|--------|
| PERCY BOWIE | 1910 | MORFYDD OWEN | } 1913 |
| ETHEL E. BILSLAND | 1911 | GILBERT BOLTON... .. | |
| J. ALBERT SOWERBUTTS | } 1912 | HERBERT J. BRINE | |
| PHYLLIS NORMAN PARKER | | | |

FRANCES HOLLOWAY BURGESS BEQUEST.

| | |
|--------------------------|------|
| F. ERNEST OSBORNE | 1911 |
|--------------------------|------|

THE BEARE PRIZE.

| | | | |
|-------------------|------|----------------------|------|
| EDGAR HAWKE... .. | 1912 | EDITH ABRAHAM | 1913 |
|-------------------|------|----------------------|------|

EDGAR W. NICHOLLS PRIZE.

| | |
|----------------------|------|
| HARRIET COHEN | 1913 |
|----------------------|------|

ALBERT HUNT SHAKESPEAREAN PRIZE.

| | |
|-------------------------|------|
| GERTRUDE HAMMOND | 1913 |
|-------------------------|------|

FELLOWS.

(F.R.A.M.)

(Fellows will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.)

1912
1913

RS.

1912
1913

RS.

1912
1913

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ADLINGTON, WILLIAM.
ALLISON, HORTON CLARIDGE, Mus. D.
T.C.D. et Mus. Bac. Cantab.
ANTONIETTI, ALDO GEORGE DANIEL.
BAKER, J. PERCY, Mus. B. Dunelm.
BAMBRIDGE, GEORGE EDMUND.
BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
BANTOCK, GRANVILLE R. [Oxon.
BARNETT, JOHN FRANCIS.
BELL, WILLIAM HENRY.
BENNETT, GEORGE JOHN, Mus. D.
BOWEN, EDWIN YORK. [Cantab.
BROZEL, PHILIP.
CORDER, FREDERICK.
CUMMINGS, RICHARD.
CURWEN, JOHN SPENCER.
DAVIES, BEN.
DAWSON, WM. HENRY CLARK.
DOCKER, FREDERICK A. W.
DOWLING, T. BARROW, Mus. D. Cantuar.
EYERS, HENRY ROBERT.
EYRE, ALFRED J.
FANING, EATON, Mus. Doc. Cantab.
FITTON, WALTER.
FLUX, ROBERT NEVILLE.
FORD, ERNEST.
FOSTER, MYLES BIRKET.
GERMAN, EDWARD.
GILL, C. H. ALLEN.
GODFREY, CHARLES, Lieut., M.V.O.
GREENISH, ARTHUR JAMES, Mus. D.
HAWLEY, H. STANLEY. [Cantab.
KEMP, STEPHEN.
KNOTT, THOMAS BUTLAND.
LACY, F. ST. JOHN.
LEMARE, EDWIN H.
LITTLE, H. WALMSLEY, Mus. D. Oxon.
MACKENZIE, SIR ALEXANDER CAMP-
BELL, Mus. D. St. And., Cantab., et
Edin., LL.D., D.C.L.
MACKERN, GEORGE HENRY.
MACPHERSON, CHARLES.
MACPHERSON, STEWART.
MATTHAY, TOBIAS.
MC EWEN, JOHN BLACKWOOD, M.A.,
Glasgow.
MC NAUGHT, WM. G., Mus. D. Cantuar.
NEWSTEAD, ARTHUR ERSKINE.
OULD, PERCY E.
O'LEARY, ARTHUR.
OSWALD, ARTHUR.
PARKER, BERTIE PATTERSON.
PARKER, LOUIS NAPOLEON.
PARKER, W. FRYE.
PAYNE, ARTHUR W.
PHILLIPS, CHARLES.

RADCLIFF, JOHN.
RADFORD, ROBERT.
REDDIE, CHARLES F.
SAUVAGE, JAMES.
SHAKESPEARE, WILLIAM.
SMITH, JAMES WHITEHEAD.
SPEER, CHARLTON TEMPLEMAN.
STARMER, WILLIAM WOODING.
STEGGALL, REGINALD.
THOMPSON, ARTHUR.
THOMSON, JAMES.
WALENN, HERBERT.
WEEKES, SAMUEL, Mus. D. Dub.
WEST, JOHN E.
WHEELDON, GEORGE.
WHITEHOUSE, WILLIAM E.
WOOD, SIR HENRY J.
WRIGLEY, JOHN.
ASHWELL, Miss LENA (Mrs. Simson).
AUMONIER, Mrs., née Gertrude Pepper-
corn.
BANKS, Miss ANNIE.
BAXTER, Madame LAURA.
CHILD, Miss ANNIE MARGARET.
CHUBB, Mrs., née Sophia Messent.
COOPER, Miss MARGARET GEONON.
DAVIES, Mrs. CADWALLADR, née Mary
Davies.
GOODSON, Miss KATHARINE.
GRIFFITH-VINCENT, Mrs. ANNIE.
HARE, Miss AMY.
HENDERSON, Miss E. ROBERTINE.
HUTCHISON, Mrs. PERCY, née Alwina
Valleria.
LARKCOOM, Madame AGNES.
MACFARREN, Lady, née André.
MACIRONE, Miss CLARA A.
MACLENNAN, Mrs., née Florence G.
Easton.
MATTHAY, Mrs. TOBIAS, née Jessie
Henderson Kennedy.
NEILSON, Miss JULIA (Mrs. Fred Terry).
PARAMYTHIOTI, Mrs., née Amy Elise
Horrocks.
RANSFORD, Miss MARY.
ROSE, Mrs. HENRY R. (Clara Samuell).
SMITH-WILLIAMS, Madame (Marian
McKenzie).
STARR, Mrs. RUSSELL, née Annie Jane
Martin.
THOMAS, Miss KATIE MATILDA.
WHITE, Miss MAUDE VALÉRIE.
WILSON, Miss HILDA.
WITHERS, Mrs., née S. M. H. C. Elzy.
ZIMMERMANN, Miss AGNES.

Deceased Fellows.

- ALLEN, HENRY R.
 AYLWARD, WILLIAM HENRY.
 BALLY, WILLIAM.
 BANISTER, HENRY CHARLES.
 BARNBY, Sir JOSEPH.
 BARNETT, ROBERT.
 BAUMER, HENRY.
 BENNETT, Sir WM. STERNDALÉ, Mus.
 D., M.A., Cantab.; D.C.L. Oxon.
 BERNHARDT, J. WILKES.
 BLAGROVE, HENRY GAMBLE.
 BLAGROVE, RICHARD.
 BODDA, FRANK R.
 BRIZZI, S.
 CHESHIRE, JOHN.
 COOKE, HENRY MICHAEL A. GRATTAN.
 COX, FRANK ROWLAND.
 CUSINS, Sir WILLIAM G.
 DEVAUX, ALFRED.
 DORRELL, WILLIAM.
 DOYLE, CHARLES WESLEY.
 EDWARDS, FREDERICK GEORGE.
 FOLKES, FREDERICK R.
 FOWLER, CHARLES.
 GODFREY, Lieut. DAN.
 GODFREY, FREDERICK.
 GILBERT, ALFRED.
 HARPER, CHARLES.
 HARPER, THOMAS.
 HARRISON, WILLIAM.
 HAY, WALTER CECIL.
 HILL, HENRY WEIST.
 HOLMES, WILLIAM HENRY.
 HOWELL, EDWARD.
 HOWELL, JAMES.
 HULLAH, JOHN PYKE, LL.D. Edin.
 ISAAC, BENJAMIN RALPH.
 JEWSON, FREDERICK BOWEN.
 LATTER, RICHARD.
 LATTER, WALTER.
 LUCAS, CHARLES.
 LUNN, HENRY CHARLES.
 MACFARREN, Sir GEORGE A., M.A.,
 Mus. D. Cantab., Oxon. et Dub.
 MACFARREN, WALTER.
 MAY, OLIVER.
 MCKORKELL, C.
 MOUNT, GEORGE.
 MUDIE, THOMAS MOLLISON.
 NEILSON, EDWIN JOHN.
 NICHOLL, WILLIAM.
 NUNN, JOHN H.
 NUNN, R. LINDLEY, Mus. B. Cantab.
 O'LEARY, Mrs., née R. Vinning.
 PARRY, JOSEPH, Mus. D. Cantab.
 PATEY, CHARLES A.
 PETTIT, WALTER.
 PHILLIPS, WILLIAM LOVELL.
 PHIPPS, WILLIAM HENRY.
 PYE, KELLOW JOHN, Mus. B. Oxon.
 PYNE, KENDRICK.
 RALPH, FRANCIS.
 READ, CHARLES JOHN.
 RICHARDS, H. BRINLEY.
 ROSE, HENRY R.
 SEGUIN, EDWARD.
 SEYMOUR, CHARLES ALEXANDER.
 STEGGALL, CHARLES, Mus. D. Cantab.
 SULLIVAN, Sir ARTHUR SEYMOUR,
 Mus. D. Oxon. et Cantab.
 SWIFT, JOSEPH.
 THOMAS, ARTHUR GORING.
 THOMAS, EDWARD W.
 THOMAS, HAROLD.
 THOMAS, JOHN.
 THOMSON, JAMES (Glasgow).
 TOMS, CHARLES JAMES.
 TURNER, JOHN BRADBURY, Mus. B.
 Cantab.
 WAETZIG, JOHN G.
 WALLWORTH, THOMAS A.
 WATSON, WILLIAM.
 WEEKES, THOMAS E.
 WESTLAKE, FREDERICK.
 WHEELER, ALFRED WILLIAM.
 WINGHAM, THOMAS.
 WOOD, WILLIAM G.
 AGABEG, Mrs. Aviet, née Edith Wynne.
 AYLWARD, Miss LEILA.
 BIRCH, Miss CHARLOTTE ANN.
 BURNETT, Mrs. H., née Dickens.
 DOLBY, Madame SAINTON, née Char-
 lotte Helen Dolby.
 DORRELL, Miss ELIZABETH.
 FERRARI, Madame, née J. Thomson.
 GIMSON, Miss ELOISE J.
 HULLAH, Mrs. JOHN, née Caroline A.
 Foster.
 ISAACSON, Mrs., née Sophia Julia
 Woolf.
 LABLACHE, Madame F., née Fanny
 Wyndham.
 MOSLEY, Mrs., née M. Chancellors.
 NETHERCLIFT, Mrs. E., née Fanny
 Rowland.
 PALMER, BESSIE.
 SEGUIN, Mrs. E., née Anne Childe
 (New York).
 SEGUIN, Mrs. W. H., née Gooch.
 SHAW, Mrs. ALFRED, née Mary
 Postans.
 STEELE, Miss.
 THOMPSON, Lady, née Kate Loder.
 THORNHILL, Mrs., née Turner.
 WEISS, Madame, née G. Barratt.

ASSOCIATES.

(A.R.A.M.)

(Associates will greatly oblige by promptly informing the Secretary of any change of address affecting themselves.)

- ADDISON, ROBERT B.
 AITKEN, GEORGE.
 ALEXANDER, ARTHUR.
 AMY, ALFRED.
 ARNOLD, FRANK.
 AYRES, ARTHUR.
 BAGNALL, WILLIAM HERBERT.
 BAKER, DALTON.
 BAKER, ROBERT HOSIER.
 BAKER, THOMAS M.
 BARDSLEY, JOHN.
 BARKER, THOMAS.
 BARLEY, ALFRED HENRY.
 BARLOW, ARTHUR.
 BATCHELOR, CHAPPELL.
 BATES, THOMAS THORPE.
 BATH, HUBERT.
 BEARDWELL, DAVID.
 BEAZLEY, WILLIAM ERNEST.
 BELL, MARSHALL HALL.
 BEMBRIDGE, SAMUEL.
 BLOKESOME, CHARLES.
 BONNER, RUSSELL.
 BOOTH, JOSIAH.
 BOOTH, VICTOR G.
 BRAITHWAITE, SAMUEL HARTLEY.
 BRIANT, ROWLAND.
 CARSE, ADAM VON AHN.
 CATHIE, PHILIP.
 CHAMP, STEPHEN.
 COATES, ERIC FRANCIS HARRISON.
 COLCHESTER, COLUMBUS THOMAS.
 COLE, CYRIL WILTON.
 CONEX, H. BARRY.
 COOK, CHARLES STIEBLER.
 COPLAND, CHARLES.
 CORDER, PAUL WALFORD.
 CORJEAG, ORRY (G. S. ROBINSON).
 CORKE, CHARLES T., Mus. Bac. Cantab.
 COULDERY, CLAUDIUS HERBERT.
 COVIELLO, AMBROSE.
 CROAGER, EDWARD G.
 CRONK, CUTHBERT H.
 CROSSLEY, CLAUDE.
 CROWTHER, GEORGE W. F.
 CUNNINGHAM, GEORGE DORRINGTON.
 DACE, ARTHUR W.
 DALE, BENJAMIN J.
 DANA, WILLIAM H.
 DE VILLIERS, PETER KNYPER DE VOS.
 D'OISLY, EMILE MAURICE.
 DONNAWELL, MICHAEL.
 DRIVER, FRANK PERCIVAL.
 DUDLEY, SYDNEY ERIC.
 DUTTON, HENRY GILLECE.
 DYKE, EDWIN SPENCER.
 EARNSHAW, ALFRED HENRY.
 ELLIOT, WILLIAM.
 EMANUEL, LEWIS ALEXANDER.
 FARJEON, HARRY.
 FISON, BERNARD.
 FLANDERS, BERNARD C.
 FOOTE, FRANCIS J.
 FOWLES, ERNEST.
 FOX, ALBERT.
 FOX, ARTHUR.
 FRYER, G. HERBERT.
 GASCOIGNE, CLAUDE.
 GEORGE, ROBERT.
 GIBBS, CYNLAIS.
 GODFREY, ARTHUR E.
 GOOCH, H. GORDON (Melbourne).
 GOSTELOW, FREDERICK J.
 GREEN, RICHARD.
 GRIFFITH, FREDERIC.
 GROVE, BENJAMIN H.
 HAMBLETON, JAMES EDWARD.
 HAMMOND, GEORGE WILLIAM.
 HANN, CLEMENT WALTER.
 HANN, LEWIS ROBERT.
 HANN, SIDNEY HERBERT.
 HANN, WILLIAM CHARLES.
 HARBOROUGH, ALFRED.
 HART, LEONARD.
 HARVEY, THOMAS.
 HATTERSLEY, FREDERICK KILVINGTON, Mus. B. Cantab.
 HEMING, PERCIVAL ALFRED.
 HENNIKER, HENRY FAULKNER, Mus. Doc. Cantuar.
 HENRY, JOHN HAROLD.
 HICKIN, WELTON.
 HINTON, ARTHUR.
 HOFFMAN, F. (Dublin).
 HOOPER, GEORGE.
 HUGHES, PERCY.
 HURDLE, HENRY A.
 HUTCHENS, FRANCIS.
 HUTCHINSON, JOSEPH T.
 IDLE, FRANK.
 JACKSON, JOHN.
 JAMES, QUINTUS STEPHEN H.
 JARRATT, ARTHUR.
 JERVIS-READ, HAROLD VINCENT.
 JOHNSON, ALFRED CROSHAW.
 JONES, R. WILFRID.
 KEEL, J. FREDERICK.
 KELSEY, ELLIS.
 KENNEDY, ARNOLD, M.A. Edin. Mus. B.
 KIPPS, WILLIAM JOHN. [Oxon.
 KIVER, ERNEST.
 LAKE, HERBERT.
 LARDNER, THOMAS WILLIAM.
 LAYLAND, W.
 LEWIS, WALTER P.
 LOCKYER, JAMES T.
 LÖHR, R. HARVEY.
 MACDONALD, ROBERT HOUSTON.
 MACFARREN, HERBERT.
 MACKWAY, WALTER.

- MACPHERSON, HAROLD E.
 MAXWELL, WILLIAM ROBERT.
 MARCHANT, STANLEY.
 MEAD, OWEN H.
 METCALFE, RICHARD DANIEL, Mus. B.
 Dunelm.
 MILES, PERCY HILDER.
 MILES, RICHARD E.
 MOORE, FREDERICK GEORGE HENRY.
 MOORE, IRVIN WOOLER.
 MORRIS, CONSTANTINE WILLIAM.
 MORTON, EDWARD.
 MUMMERY, FRANK.
 NEWLANDSMITH, ERNEST.
 NORTON, HORACE W.
 NUNN, EDWARD CUTHBERT.
 O'BRIEN, EDWARD.
 O'DONNELL, BERTRAM WALTON.
 OKE, HUBERT GEORGE.
 OULD, PERCY.
 PALMER, GEORGE.
 PARSONS, HENRY OVER.
 PARTRIDGE, JAMES.
 PHILLIPS, MONTAGUE FAWCETT.
 PHILLIPS, SEYMOUR KENNETH.
 PICKERING, JOHN ALEXANDER.
 PLEVY, HENRY FREDERICK.
 POLLARD, CLAUDE FREDERIC.
 POUNDS, COURTICE.
 PROUT, LOUIS B.
 RANALOW, FREDERICK BARING.
 READ, ERNEST.
 READ, FRITZ WILLIAM.
 REDMAN, H. DOUGLAS.
 REED, WILLIAM HENRY.
 REGAN, CHARLES J.
 RICHARDS, GWILYM.
 RICHARDS, WESTLEY.
 RICHARDS, WM. DANIEL. [Cantab.
 ROBERTS, JOHN HENRY, Mus. B.
 ROBINSON, G. S. (ORRY CORJEAG).
 ROBINSON, HAMILTON, Mus. D. Dunelm.
 ROBJOHNS, SYDNEY HOLLIS HOWETT.
 ROSENBLUM, SYDNEY.
 SAMUELL, WILLIAM JOHN.
 SCOTT-BAKER, HENRY.
 SEED, HARPER.
 SELIGMANN, HARRY A. L.
 SEWELL, WILLIAM.
 SMITH, GEORGE FREDERICK.
 SOLOMON, JOHN.
 SPAWFORTH, JOSEPH.
 STANILAUS, HENRY HORATIO.
 STAPS, K. OTTO.
 STEINER, JOSEPH CHARLES.
 STONE, JOHN S.
 SUCKLING, PHILIP.
 SWINSTEAD, FELIX GERALD.
 TAYLOR, JOHN LAWRENCE LESLIE.
 TERTIS, LIONEL.
 THOMPSON, CHARLES.
 THOMSON, MARCUS A.
 TIMOTHY, HARRY JAMES.
 TINNEY, CHARLES E.
 TOWNSEND, WILLIAM.
 WADDINGTON, JAMES AUSTIN.
 WALENN, ARTHUR.
 WALENN, GERALD.
 WALLACE, WILLIAM.
 WEBBE, SEPTIMUS.
 WEBSTER, ALEXANDER.
 WEEKES, FREDERIC.
 WEEKES, WALTER PENKEVIL.
 WENDT, THEOPHIL.
 WETHERBEE, JOSIAH Q. (Boston, U.S.).
 WHITMORE, CUTHBERT.
 WILKES, CHARLES.
 WILSON, HUGH CHRISTOPHER.
 WILSON, PERCY.
 WITHERS, BERTIE.
 WOOF, EDWARD ROWSBY. [Oxon.
 WRIGLEY, GEORGE F., M.A., Mus. B.
 ALBOROUGH, Miss MAI.
 AMOS, Miss WINIFRED EMILY.
 ANDERSON, Mrs. JAMES F., *née* Lilies
 Pringle.
 ANGOVE, Miss IVY LILIAN ST. AUBYN.
 ARNOLD, Miss ADELAIDE.
 ASHFORD, Mrs., *née* Annette Madeleine
 Trotman.
 ASTEN, Madame von, *née* Adelheit
 ATKINSON, Miss NETTIE. [Kinkel.
 AYLWARD, Miss AMY.
 BALL, Miss BERTHA.
 BAMPFYLD, Miss GERTRUDE HARRIET.
 BARNES, Miss HILDA.
 BAXTER, Miss ALICE. [Boxall.
 BAXTER, Mrs. J. STEPHEN, *née* Fanny
 BEEBE, Mrs., *née* Lucy S. Ellam.
 BENNETT, Miss FRANCES MARGARET.
 BENNETT, Mrs., *née* Margaret Godfrey.
 BERNSTEIN, Mrs., *née* Sara Bernstein.
 BETJEMANN, Mrs. G. H., *née* Rose
 Dafforne.
 BILLINGHURST, Mrs. HENRY, *née* Rosa
 A. Brinsmead.
 BIRKETT, Mrs., *née* Ethel Horton-Smith.
 BLACKBURN, Miss CLARA.
 BLAKE, Mrs. HUBERT, *née* J. Williams.
 BORTON, Miss ALICE A.
 BOWATER, Miss JESSIE.
 BOYCE, Miss ETHEL M.
 BRACEY, Miss GERTRUDE E.
 BRAND, Miss EDITH.
 BRANDT, Madame, *née* Lear.
 BROPHY, Mrs., *née* Channell.
 BROWN, Miss FLORENCE K. S.
 BULL, Miss LEILA MARION.
 BULL, Mrs., *née* Eliza C. C. Cole.
 BURDEN, Miss LILIAN.
 BURMESTER, Mrs., *née* Baglehole.
 BURRAGE, Mrs., *née* C. M. Dugard.
 BUTTERWORTH, Miss CLARA.
 BYRON, Mrs. G. F., *née* Mary C.
 Gillington.
 CARDINAL, Mrs., *née* Nora Gray.
 CARPENTER, Miss CHRISTIAN OLIVE.
 CARSE, Mrs., *née* V. M. F. Mutter.
 CARSTENS, Mrs., *née* Blanche Powell.

CARTER, Mrs. PHYLLIS INGRAM, *née* Mitchell.

CHERER, Madame TALBOT, *née* Eliza Hughes.

CHÉRON, Mde. VIRGINIE.

CHRISTIE, Miss WINIFRED.

CLAPSHAW, Miss AMY C. GORDON.

CLARK, Miss GLADYS.

CLIBURN, Madame IRENE WARE.

COATES, Miss ISABEL.

COCKBURN, Miss G. VERA.

COCKS, Miss SELINA.

COLE, Mrs., *née* Ethel V. Cave.

COLE, Mrs. EDWARD, *née* Marion I. H. White.

COLLINS, Miss GERTRUDE MARY.

COOMBER, Miss LILIAN ELIZA.

COWAN, Mrs. WILLIAM, *née* Ethel Hilda Hedwig Hantke.

COWARD, Miss ELEANOR.

COX, Mrs. HARRY, *née* Annie Cantelo.

CRASKE, Miss DOROTHY.

CRAWLEY, Miss ALICE.

CREIGHTON, Mrs., *née* Ursula Newton.

CROWE, Mrs., *née* M. Gyde.

CULLIMORE, Mrs., *née* Rose Evans.

CUMMINGS, Miss MAY W.

CURRIE, Miss MARGARET HELEN L.

CURZON, Mrs., *née* Isabel E. Jay.

DAVENPORT, Mrs., *née* M. O. Mason.

DAVIES, Miss JESSIE.

DAVIES, Miss LIZZIE.

DAVIS, Mrs., *née* Sarah Pennington.

DAWKIN, Miss EVELYN.

DAYMOND, Miss ANNIE.

D'EGVILLE, Mrs., *née* L. Vaux.

DELCOUR, Mrs., *née* Broadhurst.

DETMAR, Miss MARION BERTHA.

DEWHURST, Mrs. AMY.

DICKINSON, Mrs., *née* Ellen Edridge.

DIXON, Miss HARRIET CLAIBORNE.

DODD, Miss HELEN MITCHESON.

DUKAS, Mde., *née* L. Van Noorden.

DUNK, Miss SUSAN SPAIN.

DYER, Miss ALICE.

EADIE, Miss KATE.

EDWARDS, Mrs., *née* Alice Robinson.

EGGAR, Miss KATHARINE E.

EHRMANN, Miss LUCY.

ELLCOTT, Miss ROSALIND F.

ELLIS, Mrs., *née* M. Freeman.

ELWELL, Miss MINNIE.

ENDERSOHN, Mde., *née* Mary A. E. Graham.

ENGLISH, Miss PAULINE. [nall.

EYRE, Mrs. A. J., *née* Margaret Buck-Farquharson, Mrs., *née* N. Neville Griffiths.

FATHERLEY, Mrs., *née* C. Rowe.

FOOTE, Miss LILIAN A.

FORD, Miss MARGARET E.

FOSKETT, Miss ELIZABETH.

FOXON, Miss LILIAN.

FOXON, Miss MARIE ELIZA.

FRANKLIN, Miss HARRIET AMELIA.

FRANKS, Mrs. JULIA.

FRASER, Miss CLARI.

FREDRIKSEN, Mrs., *née* Grace Mary Williams Henshaw. [Dunelm.

FRICKER, Miss FLORENCE E., Mus. B.

FRYER, Mrs. CHARLOTTE TRANTHIM.

FULCHER, Miss ELLEN GEORGINA.

GALBRAITH, Miss VENA.

GARTON, Miss VIOLET GRACE.

GATES, Miss CECILIA.

GEERE, Mrs., *née* Edith Hands.

GELL, Miss AMY.

GIBSON, Mrs., *née* Alice Mary Curtis.

GILFORD, Miss NANCY.

GLOVER, Mrs., *née* Henrietta Gilder.

GOOLD, Miss ETHEL.

GRABOWSKY, Miss THERÈSE.

GREEN, Madame EVELYN (Mrs. Webb).

GREENE, Mrs., *née* E. Mason.

GREENHILL, Miss EDITH OSBORNE.

GRIFFITH, Mrs., *née* Llewela Davies.

GRIFFITHS, Miss GWENDOLEN.

GRINSTEAD, Miss DOROTHY.

HAMMOND, Mrs., *née* L. Olive Cook.

HANN, Miss MARIANNE SOPHIA.

HANSELL, Miss DAISY NELLIE.

HARDIE, Mrs., *née* A. M. Wyatt.

HARDING, Miss MARGARET ALICE.

HARVEY, Miss ISABEL FLORENCE.

HAWES, Mrs., *née* Ada L. Forrest.

HAYWARD, Miss MARJORIE OLIVE.

HAZARD, Miss ADA.

HEASMAN, Mrs. ADA MABEL.

HEATH, Mrs., *née* Jessie Percival.

HEDGES, Mrs., *née* Jessie Jones.

HESS, Miss MYRA.

HILL, Miss CARMEN.

HODGSON, Miss AILEEN.

HOLLOWAY, Miss MARGARET S.

HORNE, Miss ELSIE ELLEN.

HOWARD, Miss HILDA.

HOWARD, Miss MARY ANASTASIA.

HUNLEY, Mrs., *née* M. Elvira Jones.

IVERSON, Miss GRACE.

JAMES, Miss MARIE.

JAY, Miss MARIAN.

JOHN, Miss EDITH LYDIA.

JOHNS, Mrs., *née* Gladys Booth.

JOHNSON, Mrs. A. R., *née* Jane Taylor.

JONAS, Miss ELIZABETH G.

JONES, Miss ELSIE LOUISA.

JOYNER, Miss AMY AMELIA.

KAHN, Miss IDA.

KAYE, Mrs., *née* Winifred Payne.

KENNEDY, Miss MARGARET.

KENNEDY, Mrs., *née* Dora Matthey.

KENT, Mrs. W. L., *née* H. Condon.

KILPACK, Miss SARAH LOUISA.

KNATCHBULL, Mrs. W., *née* Dora Bright. [Hatchard.

LANGFORD, Mrs., *née* Caroline G.

LARKWORTHY, Miss FLORENCE G.

LATTA, Mrs. AGNES.

LATTER, Miss EMILY.

LAW, Miss ETHEL GLADYS.

LEVI, Mrs., *née* Mabel Lyons.

LEVI, Mrs. BLANCHE.

LEY, Miss ROSAMOND.

LISTER, Miss ETHEL MARY.

- LOCK, Miss MARY W.
 LOMAX, Miss LOUISA EMMA.
 LUCAS, Miss BEATRICE STANLEY.
 LYNE, Miss ROSA P.
 MACKENZIE, Mrs., *née* D. Hué Williams.
 MACKENZIE, Mrs. F. R., *née* Emily Spiller.
 MALTBY, Mrs., *née* Mabel Eleanor MANN, Miss EDITH E. [Colyer.
 MARGOLIES, Miss VERA.
 MARSH, Miss F. ETHEL.
 MARSHALL, Mrs., *née* Lylie H. McGrath.
 MARTIN, Miss M. FANNY.
 MASLEN, Miss GEORGIANA AGNES.
 MASON, Mrs. G. J., *née* Eva Thompson (Sydney, Australia).
 MASON, Miss GWENDOLEN ALICE.
 MAY, Miss HARRIET ELLEN.
 McEWEN, Mrs. JOHN B., *née* Hedwig Cole.
 McKORKELL, Miss Anne.
 MENDELSSOHN, Mrs., *née* Hannah Jones.
 MEYER, Mrs. G. E., *née* Eleanor Rix.
 MEYER, Miss ROSE.
 MITCHELL, Mrs., *née* M. Spencer Jones.
 MOLYNEUX, Miss MABEL.
 MOORE, Miss MABEL CARRIE.
 MORTIMER, Mrs. W. H., *née* Dinah Shapley.
 MOSS, Miss FLORENCE ELIZABETH.
 MOSS, Miss KATIE E. B.
 MOSS, Mrs., *née* Rhoda E. Barkley.
 MUDIE, Mrs. ALFRED, *née* A. E. Boling-
 MUKLE, Miss ANNIE V. [broke.
 MUKLE, Miss MAY H.
 NEAL, Miss LIZZIE.
 NEEDHAM, Mrs. ALICIA ADÉLAIDE.
 NEWTON-MASON, Mrs., *née* Gertrude Booth. [Corper.
 NOORDEN, Mrs. A. VAN, *née* Amelia
 NUTTER, Miss EDITH MARY.
 OGLE, Mrs., *née* Ada Brand.
 OTTLEE, Miss JOSEPHINE.
 OWEN, Miss ELSIE WINIFRED.
 PADDISON, Mrs., *née* Mary Owen.
 PAGE, Mrs., *née* C. Compton.
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An Examination, independent of Academy teaching, of Musical Composers, Performers and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. Successful Candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 10,993 Candidates have presented themselves for this examination, of whom an average of 29·6 per cent. have passed, as shown by the following figures :—

| YEAR. | EXAMINED | PASSED. |
|-------|----------|---------|
| 1903 | 888 | 220 |
| 1904 | 940 | 252 |
| 1905 | 1009 | 305 |
| 1906 | 1016 | 322 |
| 1907 | 1033 | 350 |
| 1908 | 1138 | 443 |
| 1909 | 1126 | 298 |
| 1910 | 1237 | 368 |
| 1911 | 1244 | 296 |
| 1912 | 1362 | 400 |
| | 10,993 | 3,254 |

The last day on which names and exercises can be received will be, for the First Period, June 30 ; and, for the Second Period, October 31.

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application at that time or after. Each syllabus applies to the Examination held at the following Michaelmas and Christmas.

An Examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said Examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The Examination is held twice a year during the Academy summer and Christmas Vacations. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named Examination, courses of Lectures are given at the Academy periodically. These Lectures are open to students and non-students on payment of a small fee.

An Examination is held in September of those Students who adopted the Special Training Course for Teachers. Those who are successful therein receive the distinction of Associateship and are entitled to the use after their names of the letters A.R.A.M.